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Catalogue of

THE FAMOUS COLLECTION OF

**Portuguese, Brazilian
and
Portuguese Colonial
COINS**

Formed by the late R. A. SHORE, ESQ., of Lisbon.

Owing to the delay in producing the illustrations, the Sale
is unavoidably postponed until JULY 16th, 17th and 18th.

DAYS OF SALE:

Monday, 25th June, 1945

AND TWO FOLLOWING DAYS,

at 1 p.m. precisely.

ON VIEW Friday and Saturday prior and mornings of Sale.

PRICED

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

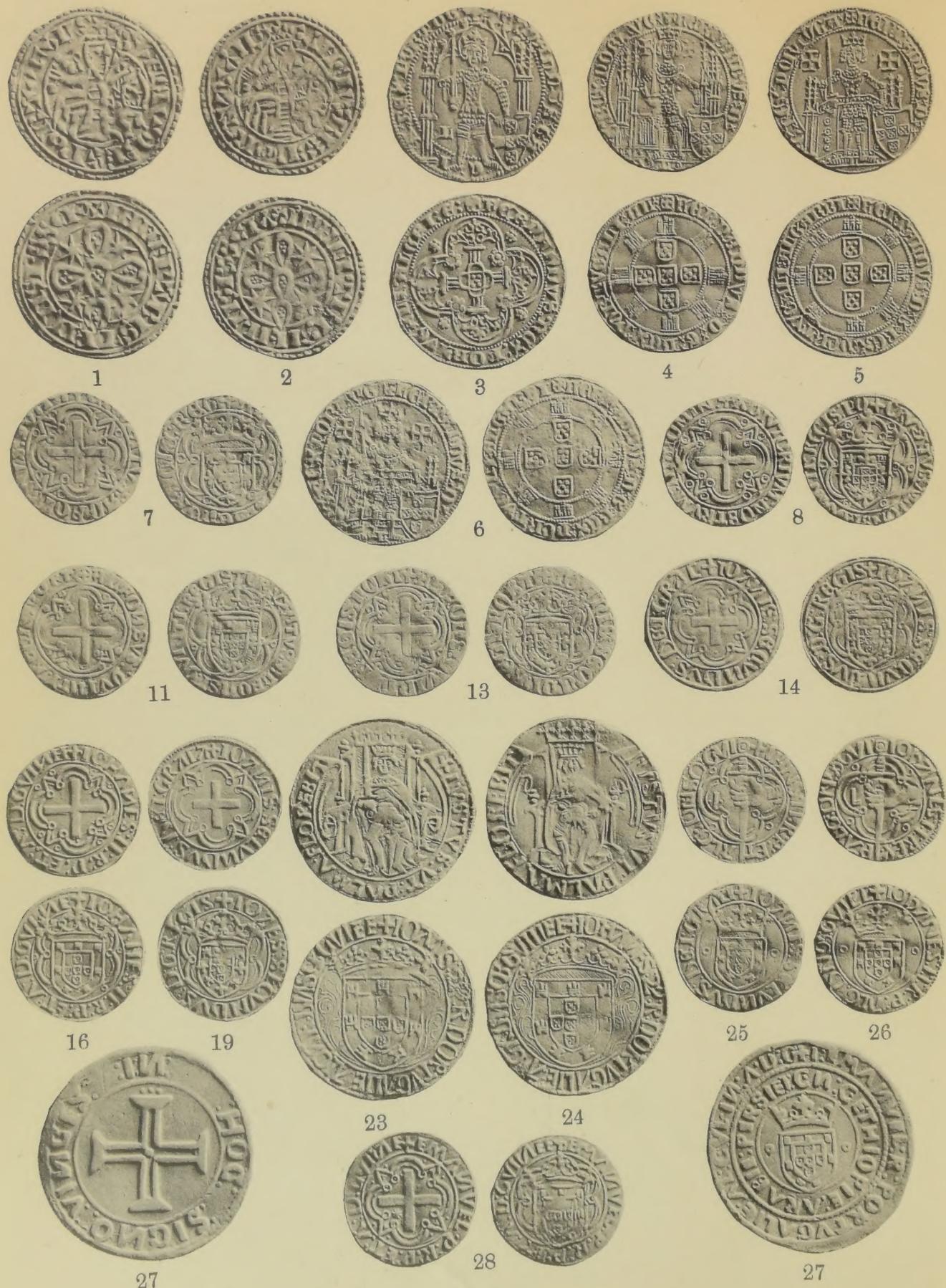
The metal in which the coins are struck is indicated thus:—

A=gold, *R*=silver, *AE*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.



CATALOGUE
OF THE
Famous Collection of
Portuguese, Brazilian
and
Portuguese Colonial
Gold Coins

Formed by the late R. A. SHORE, of Lisbon.

First Day's Sale

Monday, June 25th, 1945

At 1 p.m. precisely.

LOT

D. SANCHO I (o povoador), 1185-1211.

*1 AV Morabitino, + SANCIVS REX PORTVGALIS, the King riding to r., carrying sword and sceptre cruciger; rev. + IH HE PTRIS TILEI SPS SCIA, four oval shields arranged in cruciform fashion; in each angle a star, var. of Aragão, Pl. II, No. 1. *Extremely fine and very rare*

38.0.0

∴ From the Duque de Penalonga Sale, Amsterdam, 1926.

*2 AV Morabitino, of similar type; annulet below star in fourth quarter. *Very fine and very rare*

24.0.0

D. FERNANDO (o formoso), 1367-1383.

130.0.0

*3 AV Dobra-pé-terra, struck at Lisbon. FERNANDVS : GR
CIA : REX : PORTVG, the King, crowned and cuirassed,
standing facing under portico, holding sword erect and
arms of Portugal, annulets on both shoulders and elbows;
to r. L (Lisbon); rev. + FERNANDVS : REX : PORTV-
GALI : ALGRI : E : cross fleury within tressure of four
curves; in centre, arms of Portugal; a rose in four angles,
type of Aragao, Pl. IV, 1. *Extremely fine and of the high-
est rarity*

The Duque de Penalonga specimen realized 1,100 Florins.

36.0.0

*4 AV Dobra gentil, struck at Lisbon, + FERNANDVS : D : G :
REX PORTVG, the King, crowned and cuirassed, stand-
ing facing in front of his throne, holding sword erect, and
resting L. on shield of arms; below L, between two
annulets; rev. + FERNANDVS : D : G : REX :
PORTVGALI : AL, Arms of Portugal, annulet under
fourth castle; around, eight castles, Var. A., Pl. IV, 2-3.
Very fine and extremely rare, slightly buckled

25.0.0

*5 AV Dobra gentil, of Lisbon. Similar type, + FERNANDVS :
D : G : REX : PORTVGA; type as last, cross on either
side of head; L between King's feet; rev. as last, but no
annulet. *Extremely fine, and extremely rare*

11.0.0

*6 AV Dobra gentil, similar type. *Only very good, R.R.*

DYNASTY OF AVIZ

D. ALFONSO V (o Africano), 1438-1481.

3.5.0

*7 AV Cruzado, CRVZATVS : ALFONSVS : QVINTI, the cross
of Aviz in tressure with annulets in angles; rev.
+ ALFONSVS : DEI : GRACIA REG, crowned arms of
Portugal. *A rare variety, fine*

4.15.0

*8 AV Cruzado, CRVZATVS : ALFONSI : QVINTI : REGIS,
crowned arms on tressure with annulets in angles; rev.
+ ADIVTORIVM : NOSTRVM : IN : NOMIN, cross of
St. George in tressure, with eight annulets, cf. A., Pl. X,
4. *Very fine*

5.5.0

9 AV Cruzado, similar, with IN : NOMINE. *Very fine*

2.16.0

10 AV Cruzado, similar. *In good state*

*11 AV Cruzado, similar type; similar obv., rev. + ALFONSVS : QVINTI : REGIS : PORT. *Fine* 4. 5. 0

12 AV Cruzado, + ALFONSVS : QVINTI : REGIS : PORTVG, cross of St. George in tressure; rev. CRVZATVS : ALFONSVS : QVINTI : RE+, Arms of Portugal in tressure. *Fine* 3. 5. 0

D. ALFONSO V and JOHN II.

*13 AV Cruzado, + ALFONS : QVINTVS REGIS : PORT, cross of St. George within tressure; rev. + IOANIS SECVDI REGI PORT, crowned Arms of Portugal within tressure, cf. A., Pl. XII, 1. *Very good and excessively rare* 15. 10. 0

D. JOHN II (1481-1495).

*14 AV Cruzado, struck before the coinage reform, + IOANIS : SECVNDVS : D : G : REGIS, Arms of Portugal, crowned, below, the cross of Aviz; rev. + IOANIS : SECVNDVS : DEI : GRAC, cross of St. George within tressure, cf. A., Pl. XII, 1. *Very fine* 3. 10. 0

15 AV Cruzado, similar, + IOANES : SECVDO : REGIS : P, similar type; rev. + IOANES : SECVDO : REGIS : PO, cross of St. George. *Fine, buckled* 2. 12. 6

*16 AV Cruzado, of the Coinage reform, with the title of Dominus Guinee, + IOHANES : II : R : P : ET : A : D : GVINE, crowned Arms of Portugal; rev. + IOHANES : II : R : P : ET : A : D. GVINEE, cross of St. George within tressure, cf. A., Pl. XII, 2. *Very fine* 8. 15. 0

17 AV Cruzado, similar; on both sides GVINE. *Very fine* 5. 10. 0

18 AV Cruzado, similar, on obv. GVINEE, rev. GVIN. *Very fine* 5. 5. 0

*19 AV Cruzado, similar; + IOAES : SECVNDVS : D : G : REGIS; rev. + IOANIS : SECVNDVS : DEI : GRACA. *Fine* 3. 15. 0

20 AV Cruzado, similar, + IOHANES : II : R : P : ET : A : D : GVINEE; rev. + IOHANES : II : R : P : ET : A : D : GVINE. *Very fine* 5. 5. 0

21 AV Cruzado, similar. *Fine* 3. 10. 0

2. 10. 0 22 A Cruzado, similar, + IOAES : SECVNDO : REGIS : POR,
rev. + IOANIS : SECVNDI : REGI : PORT. *Fine*

39. 0. 0 *23 A Justo, struck at Oporto, + IOANS : 2 : R PORTVGALIE :
ALGAR : DNSC GVIEE, crowned Arms of Portugal be-
tween ornaments; rev. + IVSTVS : VT : PALMA :
FLOREBIT, King seated facing, crowned, and wearing
ample cloak over cuirass, holding sword and sceptre; on
either side, oval shield, *cf. A., No. 4. Fine and extremely
rare*

33. 0. 0 *24 A Justo, + IOHANES : 2' : R : PORTVGALIE : ALGR :
DNSC : GVINIE, type similar to last; rev. IVSTVS :
VT : PALMA FLOREBIT, King enthroned, as on last.
Very fine and extremely rare

12. 0. 0 *25 A Espadim (or meio Justo) of Lisbon, + IOANIS :
SECVNDVS : DEI : GRACI, crowned Arms of Portugal
between two annulets; rev. + IHNS : II : R : P : ET
ALG : DNSC : GVI, right hand holding sword (espada)
within tressure, in angles of which, annulets; to l. of sword,
L (Lisbon), *cf. A., Pl. XII, 5. Fine and rare*

13. 10. 0 *26 A Espadim, similar, + IOHANES : II : R : P : ALG :
DNS : GVIII; rev. IOHANES : II : REX : P : ALG :
DNS GVI. *Very fine and rare*

D. MANUEL (o felicissimo), 1495-1521.

35. 0. 0 *27 A Portuguez, exterior legend, + I : EMANVEL : R :
PORTVGALIE : AL : C : VL : IN : A . D : G; inner
legend, C . N : C . ETHIOPIE : ARABIE : PERSIE,
crowned Arms of Portugal between two annulets; rev. I :
N : : HOS : : SIGNO : : VINCES, cross of the Order
of Christ, *cf. A., Pl. XII, 2-3. Very fine and of extreme
rarity*

3. 3. 0 *28 A Cruzado, + EMANVEL : P : R : P : ET : A : D :
GVINEE, Arms of Portugal within tressure; annulet on
both sides; rev. + EMANVEL . P : R : P . ET : A :
D : GVINE, cross of St. George within tressure, eight
annulets in angles, *cf. A., Pl. XIII, 4. Very fine and scarce*

3. 12. 6 29 A Cruzado, similar. *Very fine*

3. 15. 0 *30 A Cruzado, similar, but on rev. GVINEE :. *Very fine*

31 A Cruzado, similar, with GVINE on rev. *Fine*

3. 0. 0

*32 A Cruzado, similar, + I : EMANVEL . R : ET : A : D : GVINE; rev. + IEMANVEL : R : P : ET : A : D : GVINE. *Very fine*

4. 0. 0

D. JOHN III (o piedoso), 1521-1527.

*33 A Portuguez (10 Cruzados), struck at Lisbon, + IOANES : 3 : R : PORTVGALIE : AL : D : G : O : N : O : ET; inner legend : ARBIA : PESIE, crowned Arms of Portugal; rev. IN ö HOC ö SIGNO ö VINCEES, The Cross of Christ, cf. A., Pl. XV, 2. *Only good, but of great rarity*

28. 0. 0

*34 A Cruzado, of large size, IOANES . III . R ... PORTVGALIE : A, crowned Arms of Portugal; rev. IN . HOC . SIGNO . VINCES (trefoil stops), cross of St. George with three pellets above top limb of cross, cf. A., Pl. XV, 4. *Fine and rare*

5. 10. 0

35 A Cruzado, similar. *Fine*

4. 5. 0

*36 A Cruzado, of small size, IOANES . III . R . PORTV (trefoil stops), crowned Arms of Portugal, between R-L; rev. IN HOC SIGNO VIN, cross of St. George with pellet in centre, cf. A., Pl. XV, 5. *Very fine*

3. 0. 0

*37 A Cruzado, similar; on obv. L-R; rev. VINC. *Fine, buckled*

2. 12. 0

38 A Cruzados (2), similar, with R-L on obv. and PORT; another, with PORTV. *Both fine*

2

5. 5. 0

39 A Cruzados (2), similar; POR and VINCES; another, PORT and VINCE. *Fine*

2

5. 0. 0

40 A Cruzados (2), similar, with PORTVGAL and VINCEES; another, with PORTV and VIN. *Both fine*

2

4. 15. 0

41 A Cruzados (2), similar, with PORT and VIN; another, with PORTVGALI and VINCES. *The first very fine*

2

5. 0. 0

42 A Cruzados (2), similar, with IOA : III : POR : ET . . AL : R : D.G and VINCES; another, with VINCS. *Buckled*

2

4. 0. 0

43 A Cruzado calvario; IOA : III . POR : ET : AL : RE, crowned Arms of Portugal; rev. + IN HOC SIG NO : VINC, Cross of Calvary, cf. A., Pl. XV, 6; countermarked with a bird (for Teixeira), engraved. *Fair and interesting*

10. 10. 0

3. 15. 0 *44 A Cruzado Calvario, + IO : III . PORTVGALIE : crowned Arms of Portugal between R-P; rev. IN . HOC S IGNO VINCE (stops, triangles), The Cross of Calvary. *Fine*

3. 10. 0 *45 A Cruzado Calvario, + IOA : III . POR : ET : AL : R : crowned Arms; rev. + IN HOC : SIG NO . VINCS, Cross of Calvary. *Very fine*

3. 15. 0 *46 A Cruzado Calvário, similar, + IOANES : III : R : POR ET AL; rev. + : IN : HOC SIGNO . VINCS. *Very fine*

3. 10. 0 47 A Cruzado Calvario, similar, + IOA . . III . . POR : : ET : AL : R : D : G. *Fine*

3. 10. 0 *48 A Cruzado Calvario, similar, + IOA : III : POR : ET : AL : RE, and rev. VINC. *Very fine*

3. 0. 0 49 A Cruzado Calvario, similar, + IOA : 555 : POR : ET . AL : R : D . G . *Fine*

3. 5. 0 *50 A Cruzado Calvario, similar, + IOANES . III . PORTV- GALE; rev. IN : HOC : SIG NO : VINCES. *Fine*

2. 2. 0 51 A Cruzado Calvario, similar, + IOANES : III : R : PORTV- GAL; rev. + IN : HOC : SIGNO : VINCS. *Fair*

2. 18. 0 52 A Cruzado Calvario, similar, + IOANES : III : PORTV- GALIE; rev. + IN : HOC : SIGNO : VINCES. *Fine*

3. 5. 0 *53 A Cruzado Calvario, similar, + IOANES : III : R : PORTVGALI; crowned arms between R-L. *Fine, scarce*

3. 0. 0 54 A Cruzado Calvario, similar, + IOA : NI : POR : ET : AL : R . D . G . E, crowned arms, no letters in field; rev. + : IN HOC SIGNO . VINCS. *Fine*

2. 17. 6 *55 A Cruzado Calvario, similar, : IOA : III : POR : ET : AL : R . D . D; rev. . IN : HOC : SIGNO VINCES . . . *Fine*

11. 0. 0 *56 A San Vicente (2½ Cruzados), IOANES : III : R : PORTVGA, crowned arms between P O; rev. VSQVE AD ZELATOR FIDEI, St. Vincent, nimbase, standing to r., holding boat; on either side, a star, cf. A., Pl. XV, 7. *Very fine*

9. 0. 0 *57 A San Vicente, IOANNES . III . REX . PORTV : ET AL . crowned arms; rev. VSQVE AD MORTEM ZELATOR FIDEI, type as last coin (N's reversed). *Fine and rare*

*58 A San Vicente, similar (N's not reversed). *Fine and rare*

59 A San Vicente, similar to last. *Fair and rare*

*60 A Meio S. Vicente, IOANES (N reversed), III R PORTV, crowned arms between P-O; rev. VSQ AD M ZELATOR FIDEI, half-length figure of St. Vincent, holding palm-branch and boat. *Fine, very rare, struck at Oporto*

∴ From Viscountess de Cavalcanti Sale, 1894.

*61 A Meio S. Vicente, similar, IOANNES (N's reversed) III REX PORTV, crowned arms without letters; rev. VSQVE AD MORTE ZELATOR FIDEI, type as last, Ar., Pl. XV, 8. *Fine, very rare*

D. SEBASTIAN I, 1557-1578.

*62 A S. Vicente, SEBASTIANVS I REX PORTVGALIS ET, crowned Arms of Portugal; rev. VSQVE AD MORTEM ZELATOR FIDEI, St. Vincent standing r., holding palm-branch and boat; on either side a star, Ar., Pl. XVIII, 2. *Fine and rare; slightly buckled*

7. 5. 0

*63 A S. Vicente, similar, SEBASTIANVS I REX PORTVGALIAE, crowned arms between P O; rev. VSQVE AD MORTE ZELATOR : FIDEI : type as last, struck at Oporto, Ar., Pl. XVIII, 4. *Fine and very rare; slightly buckled*

6. 15. 0

*64 S. Vicente, +SEBASTIANVS I REX PORTVGALIAE ET, crowned arms between L G; rev. VSQVE AD MORTEM ZELATOR FIDEI, type as last; struck at Lisbon; cf. Ar., Pl. XVIII, 1. *Fine and very rare; slightly buckled*

6. 15. 0

*65 S. Vicente, of Lisbon, +SEBASTIANVS : I : REX : PORTVGALIAE ET, lettering smaller; crowned arms between L—G; rev. as last. *Fine and very rare; slightly buckled*

7. 0. 0

*66 Meio S. Vicente, SEBASTIANVS I REX PORTVGALLIAE, crowned Arms of Portugal; rev. VSQVE AD MORT . ZELATOR FIDEI, half-length figure of St. Vincent, holding palm and boat, to r., cf. Ar., Pl. XIX, 6. *In fair state, but extremely rare*

6. 5. 0

2. 5. 0

*67 Cruzado (Moeda da 500 Reaes), + SEBASTIANVS I REX PORTVG, crowned arms; *rev.* Quatrefoil, IN HOC SIGNO VINCES (trefoil stops), cross of St. George, *cf.* Ar., Pl. XIX, 7. *Fine*

4. 10. 0

68 AV Cruzado, similar; : between words of *obv.* and *rev.* legends; another, with : on *obv.* between words, and single dots on *rev.*; smaller and broader cross of St. George. *Both fine* 2

4. 10. 0

69 AV Cruzados (2); both varieties. *Fine* 2

2. 12. 6

*70 AV Cruzado, similar; large lettering on *obv.*; small and broad cross of St. George on *rev.* *Fine*

8. 10. 0

*71 AV Engenhoso (Moeda da 500 Reaes), by the artist *Jao Gonsalves de Guimaraes*, SEBASTIANVS . I . R . PORTVG, crowned Arms of Portugal within a circle of dots; *rev.* + IN HOC SIGNO VICES, cross of St. George within border of dots, *cf.* Ar., Pl. XIX, 9. *Fine and extremely rare*

9. 0. 0

*72 AV Engenhoso, 1562, SEBASTIANVS . I . R . PORTV, crowned arms between G—A; *rev.* similar to last, but in the angles of the cross, the date 1562. *Very fine and extremely rare*

CARDINAL D. HENRIQUE, 1578-80.

10. 0. 0

*73 AV Moeda de 500 Reaes, HENRIQVS : I : D : G : REX : PORT, crowned Arms of Portugal; *rev.* IN : HOC : SI [GNO] : VINCES, cross of the Order of Christ, *cf.* Ar., Pl. XXI, 1. *Only fair, and slightly chipped, but of extreme rarity*

D. ANTONIO I, prior of Crato in Portugal, from 19th June to 25th August, 1580, and in the Isle of Teixeira from 5th August, 1580, to 3rd August, 1583.

29. 0. 0

*74 AV Moeda de 500 Reaes, 1582, struck at Angra, in the Isle of Teixeira, ANTO . . . I . D . G . R . P . ET ALG, crowned Arms of Portugal between A and bird (Acor); *rev.* [IN] HOC SIGNO VINCES, Cross of the Order of Aviz, in the angles of which 1582; countermarked with Acor in the second angle, *cf.* Ar., Pl. XXII, 5. *Fine and excessively rare*

∴ Probably the specimen from Amsterdam Sale, 1926, Lot 82.

SPANISH OCCUPATION

D. FELIPPE I (Philip II of Spain), 1580-1598.

*75 AV Quatro Cruzados, PHILIPPVS . I . D : G : REX . PORTVGALIA . ET . A ., crowned arms; to l. B and III; to r. B; rev. IN HOC SIGNO VINCES, cross of St. George, in angles of which five dots disposed in cruciform fashion; in third angle, five dots incuse. *Fine and very rare*

10-0-0

*76 AV Quatro Cruzados, struck at Lisbon, PHILIPPVS D G REX PORTVGAL E, wedge shaped stops; crowned arms; to l. L; r. III; rev. IN LOC . SIGNO VINCES, cross as last; in each angle, a number of pellets. *Very fine and rare*

10-0-0

BRAGANZA DYNASTY

D. JOHN IV, 1640-56.

*77 AV Quatro Cruzados, 1642, .: IOANNES III D G REX PORTVGALIE, crowned Arms of Portugal between two small crosses; rev. .: IN HOC .: SIGNO .: VINCESS, cross of St. George in angles of which the date 1642 (the 2 appears to have been overstruck), cf. Ar., Pl. XXX, 1. *Very fine and very rare*

11-0-0

*78 AV Quatro Cruzados, 1642, similar obv., legend ending in PORTVGALI; rev. .: IN HOC SIGNO VINCES, type as last. *Very fine and very rare*

12-12-0

*79 AV Dos Cruzados, 1642, IOANNES III D G REX PORTV, crowned arms; rev. .: IN HOC SIGNO VINCES, cross of St. George with date 1642 in angles, cf. Ar., Pl. XXX, 2. *Very fine and very rare*

11-10-0

D. ALFONSO VI, 1656-1667.

*80 AV Dos Cruzados, 1663 .: ALFONSVS . VI . D . G . REX PORTVGALI, crowned Arms of Portugal; to l. 1663; to r., 2000; rev. .: IN HOC . SIGNO . VIN . CES, Cross of the Order of Christ; in angles of which four annulets, Ar., Vol. II, p. 32, 2. *Fine and very rare*

6-15-0

D. PEDRO II, as Prince Regent, 1667-1683.

*81 AV Quatro Cruzados of 4400 Reaes, 1669, .: PETRVS . D . G : PORTVGALIAE . ET . AL ., crowned Arms of Portugal; to l. 1669; r. 4400; rev. .: IN . HOC . SIGNO . [VINCE]S, Cross of the Order of Christ within tressure, countermarked, with crowned orb (Decree of 6th July, 1686), cf. Ar., Pl. XXXV, 3. *Fine and very rare*

15-10-0

12.0.0 *82 AV Quatro Cruzados, 1669, PETRVS . D . G . PORTVGALIÆ . ET . ALGA ., crowned arms; to l. 1669, r. 4400; *rev.* as last, without the countermark. *Very fine and very rare*

5.10.0

*83 AV Dos Cruzados of 2200 Reaes, 1669, . . . TVGALIÆ ET, crowned arm; to l. 1669, r. 2200; *rev.* :: IN . HOC ., Cross of the Order of Christ, within tressure; countermarked with crowned orb. *Very fine, but clipped; very rare*

5.10.0

*84 AV Dos Cruzados, 1669, PETRVS D G PORTVGALIAE, crowned arms between 1669 and 2200; *rev.* :: IN . HOC . SIGNO VIN . CES, similar type; without the countermark. *Fine and rare*

4.15.0

85 AV Quatro Cruzados of 4400 Reaes (clipped), crowned arms, between 1669 and 4400, countermark, crowned orb on *rev.* *Fine*

6.15.0

*86 AV Moeda de 4000 Reaes, 1677, new type, PETRVS DG . P . PORTVGALIÆ, crowned Arms of Portugal; to l. 4000; r., four stars; *rev.* IN HOC . SIGNO . VINCES . 1677, Cross of the Order of Christ, star in each angle. *Very fine*

6.10.0

87 AV Moeda de 4000 Reaes, 1678, similar type. *Fine*

11.0.0

*88 AV Moeda de 4000 Reaes, 1680. *Brilliant*

10.0.0

89 AV Moeda de 4000 Reaes, 1681, large lettering. *Extremely fine*

7.5.0

90 AV Moeda de 4000 Reaes, 1681, small lettering, similar. *Very fine*

2.6.0

91 AV Half Moeda de 2000 Reaes, 1677, PETRVS D . G . PORTVG ., crowned arms between 2000 and two stars; *rev.* IN HOC SIGNO VINCES 1677, Cross of the Order of Christ; small cross in each angle. *Fair*

2.12.0

92 AV Half Moeda, 1678. *Fair*

2.18.0

93 AV Half Moeda, 1680. *Fine*

3.5.0

*94 AV Half Moeda, 1681. *Very fine*

5.10.0

95 AV Quarter Moedas de 1000 Reaes 1678, 79, 81 (2) and 83. *Fine*

D. PEDRO II, as King, 1683-1706.

*96	A Moeda de 4000 Reaes, 1688, PETRVS . II . D . G . PORT . ET . ALG . REX, crowned Arms of Portugal between 4000 and four stars; rev. IN HOC SIGNO VINCES 1688 (quatrefoil stops), Cross of Christ, flower in each angle. <i>Brilliant</i>	11. 0 . 0
97	A Moeda de 4000 Reaes, 1689, similar. <i>Brilliant</i>	11. 0 . 0
98	A Moeda de 4000 Reaes, 1690. <i>Brilliant</i>	9. 0 . 0
99	A Moeda de 4000 Reaes, 1691. <i>Very fine</i>	7. 10 . 0
*100	A Moeda de 4000 Reaes, 1692. <i>Brilliant</i>	9. 0 . 0
101	A Moeda de 4000 Reaes, 1693. <i>Very fine</i>	7. 15 . 0
*102	A Moeda de 4000 Reaes, 1694. <i>Brilliant</i>	8. 10 . 0
103	A Moeda de 4000 Reaes, 1695. <i>Very fine</i>	7. 10 . 0
104	A Moeda de 4000 Reaes, 1696. <i>Brilliant</i>	8. 0 . 0
105	A Moeda de 4000 Reaes, 1697. <i>Very fine</i>	7. 10 . 0
*106	A Moeda de 4000 Reaes, 1701. <i>Extremely fine</i>	8. 0 . 0
107	A Moeda de 4000 Reaes, 1702. <i>Very fine</i>	7. 5 . 0
*108	A Moeda de 4000 Reaes, 1703. <i>Brilliant</i>	8. 10 . 0
109	A Moeda de 4000 Reaes, 1704. <i>Extremely fine</i>	7. 10 . 0
110	A Moeda de 4000 Reaes, 1706. <i>Extremely fine</i>	7. 10 . 0
111	A $\frac{1}{2}$ Moeda de 2000 Reaes, 1688, similar type, cf. Ar., Pl. XXXVIII, 34; another, of 1689. <i>Both fine</i>	2 5. 0 . 0
112	A $\frac{1}{2}$ Moedas de 2000 Reaes, 1690 and 1692. <i>Very fine</i>	2 6. 5 . 0
113	A $\frac{1}{4}$ Moedas de 1000 Reaes 1688, 1689, 1691 (2) and 1702, of similar type. <i>Fine</i>	5 7. 10 . 0

D. JOHN V, 1706-1750.

6-15-0 *114 AV Moeda de 4000 Reaes, 1707, struck at Lisbon, IOANNES . V . D . G . PORT . ET . ALG . REX, crowned Arms of Portugal between 4000 and four rosettes; *rev.* + IN + HOC + SIGNO + VINCES + 1707 . , Cross of Christ with flowers in angles, *cf. Ar.*, Pl. XL, 3. *Very fine*

6-10-0 115 AV Moeda de 4000 Reaes, 1708, similar. *Very fine*

6-10-0 116 AV Moeda de 4000 Reaes, 1709. *Very fine*

6-5-0 117 AV Moeda de 4000 Reaes, 1710. *Very fine*

6-15-0 118 AV Moeda de 4000 Reaes, 1711. *Extremely fine*

6-10-0 119 AV Moeda de 4000 Reaes, 1712. *Very fine*

7-0-0 *120 AV Moeda de 4000 Reaes, 1714. *Extremely fine*

6-0-0 121 AV Another, of same date, varied. *Fine*

5-10-0 122 AV Moeda de 4000 Reaes, 1715. *Very fine*

6-0-0 *123 AV Moeda de 4000 Reaes, 1717. *Very fine*

5-10-0 *124 Another, of same date, but a variety

8-10-0 *125 AV Moeda de 4000 Reaes, 1720. *Extremely fine*

6-5-0 126 AV Moeda de 4000 Reaes, 1721. *Very fine*

6-10-0 127 AV Moeda de 4000 Reis, 1722. *Very fine*

5-10-0 *128 AV Moeda de 4000 Reis, 1747, IO . ANNES DG PORT . E . T . A . LG REX. *Fine and rare*

12-10-0 *129 AV Moeda de 4000 Reaes, of Porto, 1713, IOANNES . V . D . G . PORT . ET . ALG . REX, crowned Arms of Portugal between 4000 and four rosettes; *rev.* IN HOC SIGNO VINCES 1713 (rosette stops), cross of the Order of Christ, in each angle, P. *Extremely fine*

8-0-0 130 AV Moeda de 4000 Reaes, of Porto, 1714, similar. *Very fine*

131	A $\frac{1}{2}$ Moeda de 2000 Reaes, 1709, Lisbon, crowned arms between 2000 and four rosettes; rev. Cross of Christ with four rosettes in angles; another of 1710. <i>Both fine</i>	2	6 - 0 - 0
132	A $\frac{1}{2}$ Moedas de 2000 Reaes, 1711, 1712, 1713 and 1714. <i>All fine</i>	4	13 - 10 - 0
133	A $\frac{1}{4}$ Moedas de 1000 Reis, Lisbon, IOANNES V DG P ET ALG REX, crowned arms between 1000 and four rosettes; rev. IN HOC SIGNO VINCES 1707, Cross of Christ, <i>fine</i> ; 1709, <i>brilliant</i> ; 1710, <i>very fine</i>	3	4 - 0 - 0
134	Others of 1711, 1712 and 1713. <i>Very fine</i>	3	3 - 10 - 0
135	Others of 1713 of Porto, and 1714, Lisbon (2). <i>Very fine</i>	3	3 - 15 - 0
136	Others of 1715, 1716 (2 var.) and 1718, all of Lisbon. <i>Very fine</i>	4	6 - 0 - 0
137	Others of 1719, 1720, 1721 and 1722. <i>Very fine</i>	4	5 - 5 - 0
138	Others of 1722, 1733, 1736 and 1738. <i>Very fine</i>	4	5 - 5 - 0
139	Others of 1739 (2 var.), and 1741. <i>Very fine</i>	3	4 - 4 - 0
140	Others of 1741 and 1745. <i>Very fine</i>	2	2 - 17 - 6
141	A Cruzado Novo of 400 Reaes, 1717, . IOAN / . V . under crown, between two palm branches; below, 400; rev. IN HOC SIGNO VINCES 1717, Cross of Christ with flowers in angles, Ar., Pl. XL, 18; others of 1718, 1719 and 1720. <i>Fine</i>	4	3 - 0 - 0
142	Cruzados of 1721, 1722, 1724 and 1725. <i>Fine</i>	4	2 - 12 - 6
143	Others of 1725 (3) and 1726. <i>Fine</i>	4	2 - 10 - 0
144	Others of 1728, 1729, 1730 and 1731. <i>Very fine</i>	4	2 - 14 - 0
145	Others of 1733, 1734, 1736 and 1738. <i>Fine</i>	4	2 - 8 - 0
146	Others of 1739, 1741 (3) and 1742. <i>Fine</i>	5	3 - 3 - 0
147	Others of 1743 (2), and 1744 (2). <i>Fine</i>	4	2 - 6 - 0
148	Others of 1746, 1748, and date indistinct, 1730 (?). <i>Fine</i>	3	2 - 0 - 0

*149 *Coins of John V with bust and ornamented arms, A/ Dobra of 16 Escudos = 25,600 Reaes, 1731, IOANNES . V . D.G. PORT . ET . ALG . REX ., laureated bust to r.; below, 1731; rev. crowned Arms of Portugal, ornamented, Ar., Pl. XLI, 24. Fine and of extreme rarity; scratches on obv.*

*150 *A/ Dobra of 8 Escudos, 1724, IOANNES . V . D . G . PORT . ET . ALG . REX . 1724, laur. bust r.; rev. crowned and ornamented arms between two palm branches. Extremely fine*

*151 *A/ Dobra of 1725, with similar obv.; rev. crowned arms between two branches of ornamentation. Very fine*

*152 *A/ Dobra of 1726, similar type, branches on rev. varied. Very fine*

*153 *A/ Dobra of 1727; no branches on rev., but strings of dots. Very fine*

*154 *A/ Dobra of 1728; variety of rev.; cf. Ar., Pl. XLI, 26. Very fine*

*155 *A/ Dobra of 1729; similar type to last. Very fine*

*156 *A/ Dobra of 1730, branches of flowers on either side of shield on rev. Extremely fine*

*157 *A/ Dobra of 1732, similar type; shield between two branches of leaves. Extremely fine*

*158 *A/ Dobra of 4 Escudos, or Peza of 6400 Reaes, Lisbon, IOANNES . V . D . G . PORT . ET . ALG . REX, laur. bust r.; below 1722 L; rev. IN . HOC . SIGNO . VINCES, crowned Arms of Portugal, Ar., Pl. XLI, 27. Aragao and Meili only knew of one specimen of this coin in the Couvreur Collection. Very fine and very rare*

*159 *A/ Peza, 1724; no mint mark; rev. no legend, crowned arms with ornaments, cf. Meili, p. 67, fig. 41 (of 1742). Very fine and rare*

*160 *A/ Peza, 1725; similar, but different shield. Very fine*

*161 *A/ Peza, 1726; two branches on either side of shield. Extremely fine*

*162 *A/ Peza, 1727; string of dots on either side of shield. Very fine*

*163 AV Peza, 1728, different ornamentation on rev. *Very fine* *11.0.0*

*164 AV Peza, 1731, cluster of leaves on either side of shield. *Extremely fine* *22.0.0*

*165 AV Peza, 1732, ornamentation again different. *Extremely fine* *11.10.0*

166 AV Peza, 1735, same ornamentation as on preceding coin. *Very fine* *12.10.0*

*167 AV Peza, 1736, different ornamentation again. *Very fine and rare* *10.0.0*

168 AE Peza, 1738, similar. *Very fine* *9.10.0*

169 AV Peza, 1739, similar. *Extremely fine* *11.0.0*

170 Another, similar. *Very fine* *13.0.0*

171 AV Peza, 1740, similar. *Extremely fine* *12.10.0*

172 AV Peza, 1741. *Extremely fine* *10.0.0*

173 AV Peza, 1743. *Very fine* *10.0.0*

174 AV Peza, 1744. *Extremely fine* *10.0.0*

175 AV Peza, 1745. *Very fine* *9.5.0*

176 AV Peza, 1746. *Extremely fine* *9.10.0*

177 AV Peza, 1747. *Extremely fine, but slightly damaged under date* *8.10.0*

178 AV Peza, 1748. *Extremely fine, the 17 of date weakly struck* *9.5.0*

179 AV Peza, 1749. *Extremely fine* *8.0.0*

*180 AV Dobra of two Escudos, or Half Peza, of 3200 Reaes, struck at Lisbon, 1722, IOANNES . V . D . G . PORT . ET . ALG . REX, laur. bust r.; below L . ; in ex., 1722; rev. IN . HOC . SIGNO . VINCES ., crowned Arms of Portugal, Ar., Pl. XLI, 28, Meili, p. 59, fig. 2. Aragao only knew of two specimens, and the Augusto de Carvalho coin, 1926, lot 475, realized 290 gulden. *Fine and extremely rare* *13.10.0*

7.10.0 *181 A Half Peza, 1723, similar type, but without mint mark nor exergual line; rev. without legend. *Very fine*

7.5.0 182 A $\frac{1}{2}$ Peza, 1724, similar to last. *Very fine*

7.0.0 183 A $\frac{1}{2}$ Peza, 1725, similar. *Fine*

5.5.0 184 A $\frac{1}{2}$ Peza, 1726. *Very fine*

5.10.0 *185 A $\frac{1}{2}$ Peza, 1727. The 7 struck over 6. *Fine*

6.0.0 186 A $\frac{1}{2}$ Peza, 1728. *Very fine*

5.5.0 187 A $\frac{1}{2}$ Peza, 1729. *Very fine*

4.15.0 188 A $\frac{1}{2}$ Peza, 1730. *Fine*

5.0.0 189 A $\frac{1}{2}$ Peza, 1732. *Very fine*

5.0.0 190 A $\frac{1}{2}$ Peza, 1734. *Very fine*

4.15.0 191 A $\frac{1}{2}$ Peza, 1735. *Very fine*

6.15.0 192 A $\frac{1}{2}$ Peza, 1738. *Extremely fine*

4.15.0 193 A $\frac{1}{2}$ Peza, 1739. *Very fine*

4.16.0 194 A $\frac{1}{2}$ Peza, 1741. *Fine*

2.0.0 *195 A Escudo, or $\frac{1}{4}$ Peza, of Lisbon, 1722, IOANNES . V . D . G . PORT . ET . ALG . REX, laur. bust r.; below, L . , and in ex. 1722; rev. IN . HOC . SIGNO . VINCES, crowned Arms of Portugal, Ar., Pl. XLII, 29, Meili, p. 59, fig. 3. *Fine and rare*

1.10.0 196 Another, specimen. *Fair and rare*

1.10.0 *197 A $\frac{1}{4}$ Peza, 1722, similar type, but smaller. *Fine and rare*

1.10.0 *198 A $\frac{1}{4}$ Peza, 1723, without mint mark, nor legend on rev. *Fine*

2.0.0 *199 A $\frac{1}{4}$ Peza, 1724, similar. *Very fine*

4.4.0 200 A $\frac{1}{4}$ Peza, 1725. *Extremely fine*

4.5.0 201 A $\frac{1}{4}$ Pezas, 1726 and 1727. *Very fine*

202	<i>A</i> $\frac{1}{4}$ Pezas 1728 and 1729. <i>The second very fine</i>	2	4. 3. 6
203	<i>A</i> $\frac{1}{4}$ Pezas 1730 and 1731. <i>The first extremely fine</i>	2	4. 2. 6
204	<i>A</i> $\frac{1}{4}$ Pezas 1732 and 1733. <i>The second extremely fine</i>	2	4. 2. 6
205	<i>A</i> $\frac{1}{4}$ Pezas 1733 and 1738. <i>One extremely fine</i>	2	4. 2. 6
206	<i>A</i> $\frac{1}{4}$ Pezas 1738 and 1741. <i>Very fine</i>	2	4. 2. 6
207	<i>A</i> $\frac{1}{4}$ Pezas 1742, 1744 and 1745. <i>Fair</i>	3	4. 12. 6
208	<i>A</i> $\frac{1}{4}$ Pezas 1746 (3). <i>Two extremely fine</i>	3	4. 17. 6
209	<i>A</i> $\frac{1}{4}$ Pezas 1747 and 1749. <i>The second extremely fine</i>	2	3. 15. 0
*210	<i>A</i> Half Escudo, or $\frac{1}{8}$ Peza, 1722, struck at Lisbon, IOANNES . V . D . G . PORT . ET . ALG . REX, laur. bust r. ; below, L; in ex. 1722; rev. IN . HOC . SIGNO . VINCES, crowned Arms of Portugal, Ar., Pl. XLII, 30, Meili, p. 59, 4. <i>Very fine and rare</i>		1. 10. 0
*211	<i>A</i> $\frac{1}{8}$ Peza, 1723, no mint mark and no legend on rev. <i>Extremely fine</i>		10. 10. 0
212	<i>A</i> $\frac{1}{8}$ Pezas 1724 (2), 1725 (2). <i>Very fine</i>	4	5. 5. 0
213	<i>A</i> $\frac{1}{8}$ Pezas 1726 (2), 1728 and 1729. <i>Fine</i>	4	5. 10. 0
214	<i>A</i> $\frac{1}{8}$ Pezas 1729, 1730, 1732 (2). <i>Fine</i>	4	5. 5. 0
215	<i>A</i> $\frac{1}{8}$ Pezas 1735, 1736, 1738 and 1740. <i>The last extremely fine</i>	4	5. 5. 0
216	<i>A</i> $\frac{1}{8}$ Pezas 1741 (2), 1743, 1744. <i>Very fine</i>	4	5. 5. 0
217	<i>A</i> $\frac{1}{8}$ Pezas 1744, 1746, <i>extremely fine</i> , 1747	3	4. 5. 0
218	<i>A</i> $\frac{1}{8}$ Pezas 1747, 1748, and 1749. <i>Fine</i>	3	3. 5. 0

D. JOSEPH I, 1750-1777.

*219 *A* Dobra of 4 Escudos, 1750, IOSEPHVS . I . D . G . PORT . ET . ALG . REX, laur. bust r. ; below 1750; rev. crowned Arms of Portugal, Ar., Pl. XLIV, 1 (1778). *Brilliant*

8. 17. 6	220	A/ Dobra, 1751, similar type. <i>Extremely fine</i>	
12. 0. 0	*221	A/ Dobra, 1776, similar. <i>Extremely fine</i>	
9. 10. 0	*222	A/ Dobra of 2 Escudos, or $\frac{1}{2}$ Peza, 1751, similar type, Ar., Pl. XLIV, 2. <i>Extremely fine</i>	
9. 0. 0	223	A/ $\frac{1}{2}$ Peza, 1776, similar. <i>Extremely fine</i>	
6. 15. 0	*224	Escudo, or $\frac{1}{4}$ Peza, 1751, similar type, Ar., Pl. XLIV, 3. <i>Extremely fine</i>	
4. 5. 0	225	A/ $\frac{1}{4}$ Pezas of 1764 and 1765. <i>Extremely fine</i>	2
4. 5. 0	226	A/ $\frac{1}{4}$ Pezas of 1768 and 1776. <i>Extremely fine</i>	2
5. 5. 0	227	A/ $\frac{1}{2}$ Escudos or $\frac{1}{8}$ Pezas, 1751, 1765, 1768 and 1776. <i>All very fine</i>	4
5. 2. 0	*228	A/ Quartinho (or 1000 Reaes) 1752, JOSEPHVS . I . D . G . P . ET ALG . REX, crowned arms between 1000 and 4 rosettes; rev. IN + HOC + SIGNO + VINCES + 1752, Cross of the Order of Christ with rosettes in angles (2), Ar., Pl. XLIV, 5. <i>Both very fine, one illustrated</i>	2
4. 5. 0	229	A/ Quartinhos (3), 1752, 1768 and 1769. <i>Very fine</i>	3
2. 12. 6	*230	A/ Cruzado Novo (or 400 Reaes) 1752 (2), JOSE I under crown between two palm branches; below, 400; rev. IN . HOC . SIGNO . VINCES, Cross of Christ with four crosslets in angles, Ar., Pl. XLIV, 6. <i>Very fine, one illustrated</i>	2
2. 12. 6	231	A/ Cruzado Novos (3), 1760 (2), and 1771. <i>Very fine</i>	3

END OF FIRST DAY'S SALE.

Second Day's Sale
 Tuesday, June 26th, 1945
 At 1 p.m. precisely.

LOT

D. MARIA I and D. PEDRO III, 1777-1786.

*232 AV Dobra of 4 Escudos, or Peza, 1782, MARIA . I . ET . PETRVS . III . D . G . PORT . ET . ALG . REGES, conjoined laureated busts of King and Queen to r.; below, 1782; *rev.* crowned arms, Ar., Pl. XLV, 1. *Brilliant*

12.10.0

*233 AV Peza, 1786, similar. *Brilliant*

11.3.0

*234 AV Dobra of 2 Escudos, or $\frac{1}{2}$ Peza, 1778, similar type, Ar., Pl. XLV, 2. *Brilliant proof*

14.12.0

235 AV $\frac{1}{2}$ Peza, 1784, similar. *Extremely fine*

10.3.0

*236 AV Escudo, or $\frac{1}{4}$ Peza, 1778, similar type, Ar., Pl. XLV, 3. *Brilliant*

6.0.0

5.0.0

237 AV $\frac{1}{4}$ Peza, 1778. *Extremely fine*

3.5.0

238 AV $\frac{1}{4}$ Peza, 1779. *Very fine*

3.10.0

239 AV $\frac{1}{4}$ Peza, 1785. *Extremely fine*

6.0.0

*240 AV $\frac{1}{2}$ Escudo, or $\frac{1}{8}$ Peza, 1777, similar type, Ar., Pl. XLV, 4. *Brilliant proof*

6.6.0

241 AV $\frac{1}{8}$ Pezas (3), 1778, 1780 and 1784. *All very fine* 3 6.12.0

*242 AV Quartinho, or 1000 Reaes, 1779. MARIA . I . ET . PETRVS . III . D . G . P . ET . ALG . REGES, crowned arms; on either side of crown 10—00; *rev.* IN . HOC . SIGNO . VINCES, Cross of Christ with rosettes in angles. *Extremely fine*

4.0.0

243 AV Quartinhos (2), 1778 and 1784, similar. *Extremely fine* 2 6.0.0

5. 5. 0

244 AV Cruzado Novo (400 Reaes), 1778. MARIA . I . / ET . P . III . under crown between palm branches; rev. IN . HOC : SIGNO . VINCES . 1778, Cross of Christ with rosettes in angles; also of 1780, 1783 and 1784. All very fine, one illustrated

4

12. 0. 0

D. MARIA I, 1786-1799.

12. 10. 0

*245 AV Dobra of 4 Escudos, or Peza, 1787, MARIA . I . D . G . PORT . ET . ALG . REGINA, diademed bust of Queen to r.; below, 1787; rev. crowned arms, Ar., Pl. XLVI, 19. *Brilliant and rare*

19. 0. 0

*246 AV Peza, 1793, similar type, but different headdress. *Brilliant*

8. 10. 0

*247 AV Escudo, or $\frac{1}{4}$ Peza, 1787, veiled bust, otherwise similar type. *Brilliant*

∴ A similar coin in the collection of Alvaro de Araujo Ramos of Bahia, but not so fine, realized 80 gulden

7. 10. 0

*248 AV $\frac{1}{2}$ Escudo, or $\frac{1}{8}$ Peza, 1787, Ar., Pl. XLVI, 21. *Extremely fine*

7. 0. 0

249 AV $\frac{1}{8}$ Pezas 1789 (different headdress) and 1792. Both *extremely fine*

2

7. 0. 0

*250 AV Quartinho, 1787, Ar., Pl. XLVI, 23. *Brilliant*

7. 0. 0

251 AV Quartinhos 1789 and 1792 (3). All *extremely fine*

4

2. 0. 0

*252 AV Cruzado Novo (400 Reaes), 1787, Ar., Pl. XLVI, 24. *Very fine*

5. 5. 0

253 AV Cruzados, 1790 (2) and 1795. *Extremely fine*

3

D. JOHN VI, as Prince Regent, 1799-1816.

10. 10. 0

*254 AV Dobra of 4 Escudos, or Peza, 1806, JOANNES . D . G . PORT . ET . ALG . P . REGENS, laur. bust to r.; below, 1806; rev. crowned arms, Ar., Pl. L, 9 (of 1802). *Very fine*

10. 10. 0

*255 AV Dobra of 2 Escudos, or $\frac{1}{2}$ Peza, 1807, Ar., Pl. LI, 12 (1805). *Brilliant*

6. 5. 0

*256 AV Escudo, or $\frac{1}{4}$ Peza, 1807, Ar., Pl. LI, 13. *Extremely fine*

*257 AV $\frac{1}{2}$ Escudo, or $\frac{1}{8}$ Peza, 1805, Ar., Pl. LI, 14. *Extremely fine*

258 AV $\frac{1}{8}$ Peza, 1807, similar. *Extremely fine*

*259 AV Cruzado Novo (400 Reaes) 1807, Ar., Pl. LI, 15. *Extremely fine*

5.0.0
4.4.0
4.0.0

D. JOHN VI, as King, 1816-1826.

*260 AV Dobra of 4 Escudos, or Peza, 1821, IOANNES . VI . D . G . PORT . BRASIL . ET . ALG . REX, laur. bust r.; below, 1821; rev. crowned arms on sphere between two laurel branches, Ar., Pl. LII, 30. *Brilliant proof*

27.0.0
10.10.0

*261 AV $\frac{1}{2}$ Peza, 1818, similar type, Ar., Pl. LII, 31 var. *Extremely fine*

4.10.0
4.5.0

262 AV $\frac{1}{2}$ Peza, 1819, similar. *Extremely fine*

4.10.0
4.5.0

263 AV $\frac{1}{2}$ Peza, 1821. *Brilliant*

4.10.0
4.5.0

264 AV $\frac{1}{2}$ Peza, 1822. *Extremely fine*

4.10.0
4.5.0

*265 AV Escudo, or $\frac{1}{4}$ Peza, 1818, similar type. *Mint state*

5.15.0
5.15.0

266 AV $\frac{1}{4}$ Peza, 1819. *Brilliant*

5.15.0
5.15.0

267 AV $\frac{1}{4}$ Peza, 1821. *Brilliant*

3.5.0
3.5.0

*268 AV $\frac{1}{2}$ Escudo, or $\frac{1}{8}$ Peza, 1819, similar type, Ar., Pl. LII, 33. *Brilliant*

4.15.0
4.15.0

269 AV $\frac{1}{2}$ Pezas (2) 1820 and 1821. *Both brilliant*

2

6.5.0
6.5.0

*270 AV Quartinho (1000 Reaes) 1818, IOANNES . VI . D . G . PORT . ET . BRASIL . ET . ALG . REX, crowned arms; in field 1000; rev. IN . HOC . SIGNO . VINCES, Cross of Christ with rosettes in angles, Ar., Pl. LII, 34. *Brilliant, rare*

6.5.0
6.5.0

271 AV Quartinhos (2) 1819 and 1821. *Both brilliant*

2

*272 AV Cruzado Novo (400 Reaes), 1818, with JOAN VI, Aragao, Pl. LII, 35; others of 1819, 1820 and 1821. *All extremely fine; one illustrated*

4

12.00.0
12.00.0

D. PEDRO IV, 1826-1828.

21.0.0 *273 AV Dobra of 4 Escudos, or Peza, 1826, PETRVS . IV . D . G . PORTVGALIÆ . ET . ALGARB . REX x 1826 x laur. head r.; rev. crowned arms between two laurel branches, Ar., Pl. LIII, 2. *In mint state and rare*

8.5.0

*274 ½ Peza, 1827, similar type, Ar., Pl. LIII, 3. *In mint state and rare*

D. MIGUEL OF BRAGANZA (Pretender), 1828-1833.

16.10.0 *275 AV Dobra of 4 Escudos, or Peza, 1830, MICHAEL . I . D . G . PORTVGALIÆ . ET . ALGARB . REX, laur. bust r.; below, 1830; rev. crowned arms between two palm branches, Ar., Pl. LIII, 2. *In mint state*

18.10.0

*276 AV Peza, 1831, similar. *In mint state, rare date*

20.0.0 *277 AV ½ Peza, 1830, similar type, Ar., Pl. LIV, 5. *Brilliant*

21.0.0 278 AV ½ Peza, 1831, similar. *Brilliant*

D. MARIA II, 1828-1853.

20.0.0 *279 AV Dobra of 4 Escudos, or Peza, 1833, MARIA . II . D . G . PORTVG . ET . ALGARB . REGINA . 1833, diademed bust to l.; rev. crowned square shield of arms between laurel and oak branches, Ar., Pl. LV, 9. *Extremely fine and rare*

17.10.0

280 AV Peza, 1834, similar type. *Extremely fine*

17.0.0

*281 AV Peza, 1835, Ar., Pl. LV, 11. *Brilliant*

9.0.0

*282 Coins issued after the Introduction of the Decimal System (1828-1853); AV Corona (5000 Reis), 1838, engraved by William Wyon, MARIA . II . PORTVG . ET . ALGARB . REGINA, diad. head l., on truncation, W.W.; below, 1838; rev. crowned arms; below, 5000 Reis, Ar., Pl. LVI, 16. *Very fine*

6.10.0

*283 AV Corona, 1851, similar type, without the W.W. *Extremely fine*

5.0.0

*284 AV Half Corona (2500 Reis), 1838, similar type, with initials W.W. on truncation. *Extremely fine*

*285 A Half Corona, 1851, with initials F.B.F. (Francisco de Borja Freire). Ar., Pl. LVI, 17. *Extremely fine*

3. 10. 0

*286 A 1/5th Corona, 1851 (1000 Reis), by the same engraver, Ar., Pl. LVI. *In mint state*

2. 2. 0

D. PEDRO V, 1833-1861.

*287 A Corona, 1860, PETRVS . V . PORTVG . ET ALGARB . REX, head r.; on truncation, F.B.F.; below 1860; *rev.* crowned arms; below, 5000 REIS, Ar., Pl. LVIII, 2. *Extremely fine*

6. 15. 0

288 A $\frac{1}{2}$ Corona, 1856, 2500 REIS, similar type, Ar., Pl. LVIII, 3. *Very fine*

3. 5. 0

*289 A $\frac{1}{2}$ Corona, 1859, similar. *Extremely fine*

4. 0. 0

*290 A 1/5th Corona, 1855, similar type, 1000 REIS, Ar., Pl. LVIII, 4. *Extremely fine*

4. 0. 0

D. LUIZ I, 1861-1889.

*291 A Corona, 1878, LVDOVICVS . I . PORTVG . ET . ALGARB . REX, head of King to l., with engraver's initials F.B.F. (Francisco de Borja Freire); below, 1878; *rev.* crowned arms, below 10.000 REIS, Ar., Pl. LIX, 6. *In mint state*

15. 0. 0

*292 A $\frac{1}{2}$ Corona, 1862, LVDOVICVS . I . PORTVG : ET . ALGARB : REX, head l.; on truncation, F.B.F.; below, 1862; *rev.* crowned arms; below, 5000 REIS, Ar., Pl. LVIII, 1. *Extremely fine, rare*

13. 0. 0

*293 A $\frac{1}{2}$ Corona, 1883, type of No. 291. *Extremely fine*

7. 12. 0

294 A $\frac{1}{2}$ Corona, 1889, similar. *Extremely fine*

7. 10. 0

*295 A 1/5th Corona (2000 Reis), similar type, with 2000 REIS on *rev.*, Ar., Pl. LVIII, 3. *Extremely fine*

3. 15. 0

296 A 1/5th Corona, 1881. *In mint state*

3. 3. 0

*297 A 1/10th Corona, 1879, similar *obv.*, *rev.* 1000 REIS within laurel wreath, Ar., Pl. LVIII, 4. *Brilliant, rare*

16. 10. 0

THE COINS OF BRAZIL

EARLY COINS OF PORTUGAL COUNTERMARKED FOR BRAZIL.

D. JOHN IV, 1640-1656.

135-0-0

*298 A Four Cruzados (of 4400 Reaes) . . . NES IIII D G REX POR . . . crowned arms; to r., two rosettes; *rev.* . . . IN . HOC . SIGNO . . . VINCE . Cross of St. George; in second angle, 6; three countermarks; one, crowned orb; two, crowned 4; three, 4400 under crown, *cf.* Santos Leitao & Co., Catalogue, 1933, No. 1 (3000 Milreis). *Very fine, and of the highest rarity*

105-0-0

*299 A Four Cruzados (of 4400 Reaes), struck at Lisbon, *obv.* legend illegible; crowned arms; to l. L (Lisbon); *rev.* legend illegible, Cross of St. George; in one angle . . . Three countermarks, as on previous coins. Not in Leitao. *Very fine, and of extreme rarity*

120-0-0

*300 A Four Cruzados, smaller size (25 mill.), crowned arms; *rev.* Cross of St. George; in angles 1 and 2, the figures 1—6; three countermarks, as on preceding coins. Not in Leitao. *Very fine, and extremely rare*

D. ALFONSO VI, 1656-1667.

115-0-0

*301 A Four Cruzados (4000 Reaes), 1663 . . . MONVS, crowned arms; to l. 4000; *rev.* legend illegible, Cross of St. George; in second, third and fourth angles, the figures 6—6—3; two countermarks, crowned orb, and crowned 4400 (Decree of 26. Nov. 1662, raising the value of the coin from 4000 to 4400 Reaes), *cf.* Ar., Pl. XXXIII, 1. *Fine and extremely rare. A specimen in Amsterdam, 1909, realized 1100 gulden*

120-0-0

*302 A Cruzado, 1663, ALPHONSVS . VI . D . G . REX . PORT . crowned arms; to l. 1663; to r., 1000; *rev.* IN . HOC . SIGNO . VINCES, Cross of St. George, with annulets in three angles; countermark, 1100 under crown. Not in Aragao nor Meili. *Possibly unique; unusually fine*

COLONIAL COINS OF BRAZIL

D. PEDRO II, 1695-1706.

10-0-0

*303 A Four Milreis, 1695, struck at Bahia, PETRVS . II . DG PORTVG . REX, crowned arms between 4000 and three rosettes; *rev.* ET . BRASILIAE . DOMINVS . ANNO . 1695 . Cross of St. George within tressure; Leitao 39. *Extremely fine*

304	A	Four Milreis, 1696, similar type, second issue; Leitao 43. <i>Very fine</i>	7.10.0
305	A	Four Milreis, 1697, L. 44. <i>Very fine</i>	7.0.0
*306	A	Four Milreis, 1699, struck at Rio, similar type. Not in Leitao. <i>Very fine and rare</i>	7.0.0
307	A	Four Milreis, 1699, Rio, variety. Not in L. <i>Very fine</i>	7.0.0
308	A	Four Milreis, 1700, Rio; L. 51. <i>Very fine</i>	6.5.0
309		Another, similar. <i>Very fine</i>	6.0.0
*310	A	Four Milreis, 1700, variety with the two 0's in date very small. <i>Extremely fine</i>	7.10.0
311	A	Four Milreis, 1700; another variety. <i>Very fine</i>	6.0.0
*312	A	Four Milreis, 1700, countermarked with M. <i>Fine</i>	8.5.0
*313	A	Two Milreis, Rio, 1699; L. 52. <i>Very fine</i>	4.5.0
314	A	Milreis, 1699, Rio; and another of 1700; L. 54 and 55. <i>Very fine</i>	5.0.0
*315	A	Four Milreis, 1703, Rio, PETRVS . II . DG . PORT . ET . ALG . REX, crowned arms between 4000 and four crosslets; rev. IN + HOC + SIGNO + VINCES + 1703, Cross of St. George with R in each angle; Leitao 57. <i>Extremely fine and rare</i>	16.0.0
316	A	Four Milreis, 1707, Rio, similar type; L. 61. <i>Extremely fine and very rare</i>	20.0.0
*317	A	Two Milreis, 1703, Rio, similar type; L. 62. <i>Very fine and extremely rare</i>	36.0.0

D. JOHN V, 1707-1730.

*318	A	Four Milreis, 1707, Rio, IOANNES . V . D . G . PORT . ET . ALG . REX, crowned arms between 4000 and four rosettes; rev. IN . HOC . SIGNO . VINCES . 1707, Cross of St. George, with R in each angle; L. 120. <i>Very fine and very rare</i>	26.0.0
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319 AV Four Milreis, 1708, Rio, similar type; L. 121. *Very fine and rare*

320 AV Four Milreis, 1710, Rio; L. 123. *Very fine and rare*

321 AV Four Milreis, 1712; L. 125. *Fine and very rare*

*322 AV Another, similar. *Very fine and very rare*

323 AV Four Milreis, 1714, Rio; L. 127. *Extremely fine*

*324 Another, similar, A variety. *Very fine*

325 AV Four Milreis, 1715; L. 128. *Extremely fine*

326 AV Four Milreis, 1716; L. 129. *Very fine, rare*

327 AV Four Milreis, 1717; L. 130. *Very fine*

328 AV Four Milreis, 1718; L. 131. *Extremely fine*

329 AV Four Milreis, 1719; L. 132. *Very fine*

330 AV Four Milreis, 1720; L. 133. *Very fine*

331 AV Four Milreis, 1721; L. 134. *Very fine*

332 AV Four Milreis, 1722; L. 135. *Very fine*

333 AV Four Milreis, 1723; L. 136. *Very fine*

334 AV Four Milreis, 1724; L. 137. *Very fine*

335 AV Four Milreis, 1726; L. 139. *Extremely fine*

336 AV Four Milreis, 1726, a variety. *Very fine*

337 AV Four Milreis, 1727; L. 140. *Very fine and a scarce date*

*338 AV Four Milreis, 1727, a variety. *Very fine*

*339 AV Two Milreis, Rio, 1723, similar type to the 4 Milreis; L. 142. *Very fine and rare*

340	A Two Milreis, 1725; L. 143. <i>Very fine and rare</i>	7.10.0
341	A Two Milreis, 1726; L. 144. <i>Very fine and rare</i>	7.10.0
*342	A Milreis, 1708, Rio, similar type; L. 145. <i>Very fine and very rare</i>	10.10.0
*343	A Milreis, 1726; L. 150. <i>Very fine and extremely rare</i>	10.0.0
*344	A 400 Reis, 1730, Rio, JOAN . / V under crown between two palm branches; below, 400; rev. IN . HOC . SIGNO . VINCES . Cross of St. George with R in each angle; L. 151 (2000 Milreis). <i>Very fine and extremely rare</i>	35.0.0
*345	A 400 Reis, date effaced, countermarked on rev., crowned arms. Not in Leitao. <i>Fine and extremely rare</i>	22.0.0
*346	A Four Milreis, 1714, BAHIA, with B in each angle of the cross; L. 152. <i>Extremely fine and very rare date</i>	30.0.0
347	A Four Milreis, 1715, similar type; L. 153. <i>Extremely fine and rare</i>	10.10.0
348	A Four Milreis, 1717; L. 155. <i>Extremely fine</i>	7.10.0
349	A Four Milreis, 1718; L. 156. <i>Extremely fine</i>	14.10.0
350	A Four Milreis, 1719; L. 157. <i>Very fine</i>	7.15.0
351	A Four Milreis, 1720; L. 158. <i>Extremely fine</i>	8.10.0
352	A Four Milreis, 1721; L. 159. <i>Extremely fine</i>	8.10.0
353	A Four Milreis, 1722; L. 160. <i>Extremely fine</i>	9.0.0
354	A Four Milreis, 1723; L. 161. <i>Extremely fine</i>	8.15.0
355	A Four Milreis, 1724; L. 162. <i>Extremely fine</i>	8.0.0
356	A Four Milreis, 1725; L. 163. <i>Extremely fine</i>	9.0.0
357	A Four Milreis, 1726; L. 164. <i>Very fine</i>	8.5.0
*358	A Two Milreis, 1714, Bahia, similar type; L. 166. <i>Extremely fine and rare</i>	2.0.0

7.0.0

359 A Two Milreis, 1715; L. 167. *Extremely fine*

4.0.0

360 A Two Milreis, 1716; L. 168. *Very fine*

36.0.0

*361 A Two Milreis, 1723; L. 171. *Extremely fine and very rare date*

28.0.0

*362 A Two Milreis, 1725; L. 180 (1000 Milreis). *Extremely fine and very rare*

18.10.0

*363 A Milreis, 1714, Bahia; L. 173 (1000 Milreis). *Very fine and very rare*

20.0.0

*364 A Milreis, 1715, similar (L. 174). *Very fine and very rare*

5.15.0

365 A Milreis, 1717; L. —. *Fine and extremely rare*

3.10.0

366 A Milreis, 1719; L. 175 (1000 Milreis). *Very fine and very rare*

0.10.0

367 A Milreis, 1721; L. 177. *Very fine and very rare*

6.10.0

368 A Milreis, 1722; L. 178. *Very fine and very rare*

6.10.0

369 A Milreis, 1723; L. 179. *Very fine and very rare*

29.0.0

*370 A Milreis, 1724; not known by Leitao. *Extremely fine and extremely rare*

10.0.0

371 A Milreis, 1725; L. 180. *Extremely fine and very rare*

37.0.0

*372 A 20 Milreis, 1725, Minas, IOANNES . V . D . G . PORT . ET . ALG . REX, crowned arms between 20.000 and five rosettes; rev. IN . HOC . SIGNO . VINCES (rosette stops), Cross of St. George with M in each angle; L. 783. *Extremely fine*

41.0.0

*373 A 20 Milreis, 1726, Minas, similar type, countermarked on rev. with Portuguese arms, cf. L. 184. *Extremely fine and very rare*

19.0.0

*374 A 10 Milreis, 1725, Minas, similar type, no countermark; L. 187. *Extremely fine*

19.0.0

375 A 10 Milreis, 1726, similar; L. 188. *Extremely fine*

*376 AV 4 Milreis, 1724, Minas; L. 190. *Extremely fine and rare* 21.0.0

377 AV 4 Milreis, 1725, similar; L. 191. *Very fine and rare* 8.10.0

378 AV 4 Milreis, 1726, similar; L. 192. *Extremely fine and rare* 10.10.0

379 AV 4 Milreis, 1727; L. 193. *Very fine and rare* 10.0.0

*380 AV 2 Milreis, 1725, similar type; L. 195 (800 Milreis). *Very fine and rare* 6.0.0

*381 AV 2 Milreis, 1726; L. 196 (1000 Milreis). *Very fine and very rare* 21.0.0

382 AV 2 Milreis, 1727; L. 197. *Very fine and rare* 10.0.0

*383 AV Milreis, 1724, Minas; date not given by Leitao. *Fine and very rare* 12.0.0

384 AV Milreis, 1725; L. 199 (800 Milreis). *Very fine and rare* 4.10.0

385 AV Milreis, 1726; L. 200. *Very fine and rare* 5.0.0

386 AV Milreis, 1727; L. 201 (1000 Milreis). *Fine and very rare* 4.10.0

*387 AV 400 Reis, 1724, Minas, +IOAN+ / x V x under crown, etc.; rev. cross with M in each angle, countermarked with arms of Portugal. Not in Leitão. *Fine and very rare* 3.10.0

*388 AV 400 Reis, 1725, similar, without the countermark; L. 202 (800 Milreis). *Very fine and very rare* 6.0.0

389 AV 400 Reis, 1726, similar; L. 203. *Fine and very rare* 3.5.0

*390 AV 8 Escudos (12800 Reis), 1729, Rio, IOANNES . V . D . G . PORT . ET . ALG . REX . laureate head r.; below, R . / 1729; rev. crowned arms; L. 206. *Extremely fine* 26.0.0

*391 AV 4 Escudos (6400 Reis), 1727, Rio, similar type, L. 209 (2000 Milreis). *Extremely fine and very rare* 15.10.0

392 AV 4 Escudos, 1729, similar, L. 210. *Extremely fine and very rare* 15.10.0

*393 AV 2 Escudos (3200 Reis), 1727, L. 212 (2500 Milreis). *Very fine and very rare* 30.0.0

13.0.0 394 AV 2 Escudos, 1727, a variety. *Fine and very rare*

15.10.0 *395 AV Escudo (1600 Reis), 1727, Rio, L. 214 (1500 Milreis). *Fine and very rare*

8.10.0 396 AV Escudo, 1728, similar, L. 215. *Very fine and rare*

5.2.0 397 AV Escudo, 1729, L. 216. *Fine and rare*

5.10.0 398 AV Escudo, 1730, L. 217. *Fine and rare*

15.0.0 *399 AV Half Escudo (800 Reis) 1727, Rio, similar type, L. 218 (1000 Milreis). *Fine and very rare*

26.0.0 *400 Escudos of the Italian type, Rio (1731-50), AV 8 Escudos, 1732, IOANNES . V . D . G . PORT . ET . ALG . REX, laur. head r.; below, R . / 1732; rev. crowned shield of arms, L. 220. *Extremely fine*

31.2.0 *401 AV 4 Escudos, 1732, similar type, L. 221. *Extremely fine*

13.0.0 402 AV 4 Escudos, 1733, L. 222. *Extremely fine*

14.0.0 403 AV Escudos, 1734, L. 223. *Extremely fine*

11.0.0 404 AV 4 Escudos, 1735, L. 224. *Extremely fine*

14.0.0 405 AV 4 Escudos, 1735, a variety. *Extremely fine*

10.10.0 406 AV 4 Escudos, 1736, L. 225. *Extremely fine*

12.0.0 407 AV 4 Escudos, 1737, L. 226. *Extremely fine*

12.12.0 408 AV 4 Escudos, 1738, L. 227. *Extremely fine*

12.0.0 409 AV 4 Escudos, 1739, L. 228. *Extremely fine*

10.10.0 410 AV 4 Escudos, 1740, L. 220. *Extremely fine*

11.10.0 411 AV 4 Escudos, 1741, L. 230. *Extremely fine*

12.0.0 412 AV 4 Escudos, 1742, L. 231. *Extremely fine*

11.0.0 413 AV 4 Escudos, 1743, L. 232. *Extremely fine*

414	AV 4 Escudos, 1744, L. 233. <i>Extremely fine; rare date</i>	12.0-2
415	AV 4 Escudos, 1745, L. 234. <i>Very fine</i>	10.10-2
416	AV 4 Escudos, 1746, L. 235. <i>Very fine</i>	9.10-0
417	AV 4 Escudos, 1747, L. 236. <i>Extremely fine</i>	11.0-0
418	AV 4 Escudos, 1748, L. 237. <i>Extremely fine</i>	12.0-0
419	AV 4 Escudos, 1749, L. 239. <i>Extremely fine</i>	10.10-0
420	AV 4 Escudos, 1750, L. 239. <i>Extremely fine</i>	10.10-0
*421	AV 2 Escudos, 1741, Rio, similar type, L. 241 (600 Milreis). <i>Very fine and rare</i>	15.0-0
422	AV 2 Escudos, 1749, similar, L. 242. <i>Extremely fine and rare</i>	14.0-0
*423	AV Escudo, 1736, Rio, similar type, L. 243 (600 Milreis). <i>Fine and rare</i>	10.0-0
*424	AV Half Escudo, 1734, Rio, similar type, L. 245 (200 Milreis). <i>Fine and rare</i>	3.0-0
425	AV Half Escudo, 1734, a variety. <i>Very fine and rare</i>	4.0-0
*426	AV 8 Escudos, 1727, Bahia, similar type, with B under bust, L. 249. <i>Extremely fine</i>	29.0-0
427	AV 8 Escudos, 1730, similar, L. 252. <i>Brilliant</i>	33.0-0
428	AV 8 Escudos, 1730, a variety. <i>Extremely fine</i>	30.0-0
*429	AV 8 Escudos, 1732, L. 254 (1000 Milreis). <i>Extremely fine and rare</i>	26.0-0
*430	AV 4 Escudos, 1727, Bahia, similar type, L. 255 (1500 Milreis). <i>Extremely fine and very rare</i>	40.0-0
431	AV 4 Escudos, 1728, similar, L. 256. <i>Extremely fine and rare</i>	14.0-0
432	AV 4 Escudos, 1729, similar, L. 257. <i>Extremely fine and rare</i>	11.0-0
433	AV 4 Escudos, 1730, similar, L. 258. <i>Extremely fine and rare</i>	13.0-0

10-10-0 434 AV 4 Escudos, 1734, similar, L. 259. *Very fine and rare*

7-10-0 435 AV 4 Escudos, 1735, similar. Not in L. *Very fine and very rare*

10-0-0 436 AV 4 Escudos, 1736, similar, L. 260. *Extremely fine*

11-0-0 437 AV 4 Escudos, 1737, similar, L. 261. *Extremely fine and scarce date*

10-10-0 438 AV 4 Escudos, 1739, similar, L. 263. *Extremely fine*

11-0-0 439 AV 4 Escudos, 1740, similar, L. 264 (1000 Milreis). *Extremely fine and rare*

9-10-0 440 AV 4 Escudos, 1741, similar, L. 265. *Extremely fine*

10-0-0 441 AV 4 Escudos, 1742, similar, L. 266. *Extremely fine and rare*

10-0-0 442 AV 4 Escudos, 1744, similar, L. 268. *Extremely fine and rare*

9-10-0 443 AV 4 Escudos, 1745, similar, L. 269. *Extremely fine and rare*

10-0-0 444 AV 4 Escudos, 1746, similar, L. 270. *Extremely fine*

10-0-0 445 AV 4 Escudos, 1747, similar, L. 271. *Extremely fine*

9-15-0 446 AV 4 Escudos, 1748, similar, L. 272. *Extremely fine*

10-0-0 447 AV 4 Escudos, 1749, similar, L. 273. *Extremely fine*

9-10-0 448 AV 4 Escudos, 1750, similar, L. 274. *Extremely fine*

27-0-0 *449 AV 2 Escudos, 1727, Bahia, similar type, L. 275 (1000 Milreis). *Fine and very rare*

30-0-0 *450 AV 2 Escudos, 1747, similar, L. 279. *Extremely fine and very rare*

8-0-0 451 AV 2 Escudos, 1750, similar, L. 279. *Very fine and very rare*

15-0-0 *452 AV Escudo, 1727, Bahia; date not given by Leitao. *Fine and very rare*

10-0-0 453 AV Escudo, 1729, similar, L. 280 (1600 Milreis). *Fine and extremely rare*

454 A Escudo, 1732, similar, L. 281. *Fine and extremely rare*

455 A Escudo, 1736. Not in Leitao. *Very fine and extremely rare*

*456 A Escudo, 1744. Not in Leitao. *Extremely fine and very rare*

457 A Escudo, 1744, a variety. *Fine and very rare*

*458 A Escudo, 1749. Not in Leitao. *Very fine and very rare*

459 A $\frac{1}{2}$ Escudo, 1727, Bahia, similar type, L. 284 (1000 Milreis).
Very good and very rare

460 A variety of same date. *Good, very rare*

461 A $\frac{1}{2}$ Escudo, 1729; date not in Leitao, *Fine and very rare*

462 A $\frac{1}{2}$ Escudo, 1736, L. 288. *Fine and very rare*

463 A $\frac{1}{2}$ Escudo, 1740, L. 290. *Fine and rare*

*464 A $\frac{1}{2}$ Escudo, 1741; date not in Leitao. *Extremely fine and very rare*

465 A $\frac{1}{2}$ Escudo, 1747, L. 292. *Very fine and very rare*

*466 A 8 Escudos, 1727, struck at Minas, similar type, with M under bust, L. 294. *Extremely fine*

467 A 8 Escudos, 1728, similar, L. 295. *Very fine*

468 A 8 Escudos, 1729, similar, L. 296. *Extremely fine*

469 A 8 Escudos, 1730, similar, L. 297. *Extremely fine*

470 A 8 Escudos, 1731, similar, L. 298. *Extremely fine*

471 A 8 Escudos, 1732, similar, L. 299. *Extremely fine*

472 A 8 Escudos, 1733, similar, L. 300. *Extremely fine*

5.10.0
12.10.0
19.10.0
5.0.0
21.0.0
5.0.0
2.0.0
5.0.0
4.10.0
5.10.0
21.0.0
10.10.0
26.0.0
23.0.0
24.0.0
25.0.0
27.0.0
26.0.0
28.0.0

END OF SECOND DAY'S SALE.

Third Day's Sale

Wednesday, June 27th, 1945

At 1 p.m. precisely.

LOT

21.0.0 *473 A 4 Escudos, 1733, Minas, similar type, L. 303. *Extremely fine and rare*

15.0.0 474 A 4 Escudos, 1734, similar, L. 304 (1000 Milreis). *Extremely fine and very rare*

15.0.0 475 A 4 Escudos, 1734, a variety. *Extremely fine and very rare*

15.0.0 *476 A 2 Escudos, 1730, Minas, similar type, L. 306 (800 Milreis). *Very fine and very rare*

6.10.0 477 A 2 Escudos, 1732. Not in Leitao. *Fine and very rare*

22.0.0 *478 A Escudo, 1727, Minas, L. 309 (500 Milreis). *Extremely fine.... and very rare*

4.5.0 479 A Escudo, 1730, similar, L. 311. *Fine and very rare*

5.10.0 480 A Escudo, 1731, L. 312. *Very good and very rare*

4.5.0 481 A Escudo, 1732, L. 313. *Fine and very rare*

5.10.0 482 A Escudo, 1733, L. 314. *Fine and very rare*

5.5.0 *483 A $\frac{1}{2}$ Escudo, 1727, Minas, similar type, L. 316. *Fine*

5.5.0 484 A $\frac{1}{2}$ Escudos, 1728, 1729 and 1731 (L. 317, 318 and 320). *Very good*

485	Others of 1732 and 1733 (2) (L. 321 and 322). <i>Very good</i>	3	3.10 - 0
486	Others of 1734 (2) and 1737 (L. 323; date 1737, not given by Leitao). <i>Fine</i>	3	3.10 - 0
487	A 400 Reis, 1730, Minas, laureated bust r.; below, M; rev. IOAN . V . D . P . REX, crown; below, 1730; others of 1732, 1733 and 1734 (L. 324, 326, 327 and 328). <i>Very fine</i>	4	6.0 - 0
488	Others of 1734, 1736, 1737 and 1738 (several dates, not in Leitao). <i>Fine</i>	4	7.15 - 0
*489	Provincial A 4 Milreis, 1749, IOANNES . V . D . G . PORTVG . . REX, crowned arms between 4000 and three rosettes: rev. ET . BRASILIÆ . DOMINVS . ANNO . 1749, cross within tressure. Not in Leitao. <i>Extremely fine and very rare</i>		13.0 - 0
*490	Provincial A 2 Milreis, 1749, similar type. <i>Extremely fine and rare</i>		4.5 - 0
*491	Provincial A 1 Milreis, 1749, similar type. <i>Very fine and very rare</i>		4.5 - 0

D. JOSE I, 1750-1777. National Coinage.

*492	A 4 Escudos, 1751, struck at Rio, IOSEPHVS . I . D . G . PORT . ET . ALG . REX, laureated bust r.; below, R . / 1751; rev. crowned arms, L. 374. <i>Very fine</i>		7.15 - 0
493	A 4 Escudos, 1751, a variety. <i>Extremely fine</i>		8.0 - 0
494	A 4 Escudos, 1752, L. 375. <i>Extremely fine</i>		8.0 - 0
495	A 4 Escudos, 1773, L. 396. <i>Very fine</i>		8.0 - 0
496	A 4 Escudos, 1773, a variety. <i>Fine</i>		6.5 - 0
497	A 4 Escudos, 1775, L. 398. <i>Extremely fine</i>		8.0 - 0
498	A 4 Escudos, 1777, L. 400. <i>Extremely fine</i>		8.10 - 0

20.0.0 *499 A/ 2 Escudos, 1756, Rio, similar type, L. 402 (500 Milreis). *Extremely fine and rare*

17.10.0 500 A/ 2 Escudos, 1766, L. 406 (600 Milreis). *Extremely fine and very rare*

15.10.0 501 A/ 2 Escudos, 1768, Bahia. *Very fine and rare*

10.10.0 502 A/ 2 Escudos, 1772, Rio, L. 407. *Very fine and rare*

10.10.0 *503 A/ Escudo, 1763, Rio, similar type, L. 408 (500 Milreis). *Very fine and very rare*

14.0.0 504 A/ Escudo, 1772, Rio, L. 409. *Extremely fine and very rare*

11.0.0 *505 A/ $\frac{1}{2}$ Escudo, 1763, Rio, L. 411 (500 Milreis). *Extremely fine and very rare*

14.10.0 *506 A/ 4 Escudos, 1769, Bahia, L. 431 (500 Milreis). *In mint state, very rare*

14.0.0 507 A/ 4 Escudos, 1777, Bahia, L. 439. *In mint state, rare*

21.0.0 *508 A/ Escudo, 1758, Bahia, similar type, L. 448 (600 Milreis). *Extremely fine and very rare*

15.0.0 509 A/ Escudo, 1768, similar, L. 454. *Extremely fine and very rare*

10.0.0 *510 A/ $\frac{1}{2}$ Escudo, 1752, Bahia, similar type. Not in Leitao. *Very fine and very rare*

16.0.0 511 A/ $\frac{1}{2}$ Escudos 1754, 1757 and 1758 (L. 457, 459 and 460), Bahia. *Very fine and very rare*

3

11.0.0 512 A/ $\frac{1}{2}$ Escudos 1766 and 1767, Bahia (not in Leitao). *Very fine and very rare*

2

10.10.0 513 A/ $\frac{1}{2}$ Escudos 1768, Bahia (L. 465), and 1777 (not in L.). *Very fine and very rare*

2

*514 Provincial Coinage, AV 4 Milreis, 1751, IOSEPHVS . I . D . G . PORTVG . REX, crowned arms between 4000 and three rosettes; rev. ET . BRASILIÆ . DOMINVS . ANNO . 1751, cross within tressure, L. 466. *Very fine*

5.15.0

515 AV 4 Milreis, 1753, similar, L. 468. *Extremely fine*

7.5.0

516 Another, slightly varied. *Extremely fine*

5.15.0

517 AV 4 Milreis, 1771. *Very fine, scarce date*

7.5.0

518 AV 4 Milreis, 1771, varied. *Extremely fine and scarce*

6.10.0

519 AV 4 Milreis, 1775 (L. 472), similar. *Extremely fine*

6.0.0

520 Another, slightly varied. *Very fine*

5.15.0

521 AV 4 Milreis, 1776 (L. 473), similar. *Very fine*

5.10.0

*522 AV 2 Milreis, 1752 (L. 474). *Extremely fine*

5.0.0

523 AV 2 Milreis, 1771 (L. 476). *Very fine*

5.0.0

524 AV 2 Milreis, 1773 (not in L.). *Extremely fine*

3.5.0

*525 AV Milreis, 1749, similar type (L. 478). *Very fine and scarce*

12.0.0

526 AV Milreis, 1752 (2 var.), 1771 and 1774 (L. 479, 480). *Two in mint state, the last pierced*

4

D. MARIA I and PEDRO III, 1777-1786.

*527 AV 4 Escudos (6400 Reis), 1785, MARIA . I . ET . PETRVS . III . D . G . PORT . ET . ALG . REGES, conjoined laureate busts of Maria I and Pedro III; below, 1785; rev. crowned arms (L. 665). *Brilliant*

13.0.0

*528 AV 2 Escudos (3200 Reis), 1781, Bahia, similar type (L. 678). *Extremely fine and rare*

26.0.0

529 AV 2 Escudos, 1782, R under busts (L. 662). *Extremely fine*

10.0.0

*530 AV Escudo (1600 Reis), 1780, Bahia, similar type (L. 683, 900 Milreis). *Extremely fine and very rare*

24.0.0

8.10.0 531 AV Escudo, 1782, Bahia (L. 685). *Extremely fine and rare*

5.5.0

532 AV Escudo, 1784, Bahia (L. 686). *Extremely fine and very rare*

10.0.0

*533 Provincial Coinage, AV 4 Milreis, 1779, MARIA . I . ET . PETRVS . III . D . G . PORTVG . REGES . crowned arms between 4000 and three rosettes; rev. ET . BRASILIÆ . DOMINI . ANNO . 1779 . cross within tressure (L. 692). *Extremely fine*

7.4.0

534 AV 2 Milreis, 1778, similar type, two varieties (L. 696). *Both very fine*

6.5.0

*535 AV Milreis, 1778, similar type (L. 700). *Extremely fine*

D. MARIA I, 1786-1805.

21.0.0 *536 AV 4 Escudos (6400 Reis), 1786, Rio, MARIA . I . D . G . PORT . ET . ALG . REGINA, bust of Queen r. in widow's veil; below, 1786 R; rev. crowned arms, L. 752 (800 Milreis). *Extremely fine and very rare*

31.0.0

537 AV 4 Escudos, 1789, Bahia, similar type, with B under bust, ~ L. 775. *Brilliant*

14.0.0

*538 AV 4 Escudos, 1793, Bahia, diademed bust of Queen, L. 780. *Extremely fine*

12.0.0

539 AV 4 Escudos, 1800, Rio, L. 767. *Extremely fine*

11.10.0

540 AV AV 4 Escudos, 1800, Bahia, L. 787. *Extremely fine*

7.0.0

*541 AV Escudo, 1789, similar type, no mint mark (not in L.). *Brilliant and very rare*

6.0.0

542 AV Escudo, 1790, similar (not in L.). *Brilliant and very rare*

4.15.0

543 AV Escudo, 1796, similar (not in L.). *Extremely fine and very rare*

*544 Provincial Coinage, AV 4 Milreis, 1787, MARIA . D . G . PORTVG . REGINA, crowned arms between 4000 and three rosettes; rev. ET . BRASILIE . DOMINA . ANNO . 1787 . cross within tressure, L. 792. *Extremely fine and rare*

11 . 0 . 0

545 AV Milreis, 1790, similar type, L. 793 (500 Milreis). *Extremely fine and very rare*

n . o . o

546 AV 4 Milreis, 1804, similar, L. 799. *Extremely fine*

6 . 15 . 0

547 AV 4 Milreis, 1805, L. 800. *Very fine*

4 . 15 . 0

548 AV 2 Milreis, 1787, similar type, L. 801. *Very fine*

4 . 5 . 0

*549 Another, similar. *Extremely fine*

6 . 0 . 0

550 AV 2 Milreis, 1792, L. 803. *Extremely fine*

4 . 5 . 0

*551 AV Milreis, 1787, similar type, L. 805, two varieties, one illustrated. *Both very fine*

2

6 . 0 . 0

D. JOHN, Prince Regent, 1799-1818.

*552 AV 4 Escudos (6400 Reis), 1811, Rio, JOANNES . D . G . PORT . ET . ALG . P . REGENS, laur. bust r.; below, 1811 . R; rev. crowned arms, L. 869. *Extremely fine*

11 . 0 . 0

553 Provincial Coinage, AV 4 Milreis, 1806, Bahia, JOANNES . D . G . PORT . ET . ALG . P . REGENS . crowned arms between 4000 and three rosettes; rev. ET . BRASILIAE . DOMINVS . ANNO . 1906 . cross within double tressure, etc., L. 888. *Very fine*

6 . 0 . 0

554 AV 4 Milreis, 1808, Bahia, similar type, L. 890. *Extremely fine*

5 . 10 . 0

*555 AV 4 Milreis, 1808, Rio, L. 876. *Extremely fine*

6 . 5 . 0

556 AV 4 Milreis, 1810, Rio, L. 878. *Extremely fine*

5 . 15 . 0

557 AV 4 Milreis, 1810, Bahia, L. 892. *Extremely fine*

6 . 0 . 0

5.15.0

558 AV 4 Milreis, 1812, Rio, L. 880. *Extremely fine*

5.15.0

559 AV 4 Milreis, 1815, Rio, L. 883. *Extremely fine*

6.0.0

560 AV 4 Milreis, 1816, Bahia, L. 896. *Extremely fine***D. JOHN NVI, 1818-1822.**

33.0.0

*561 AV 4 Escudos, 1820, Rio, IOANNES . VI . D . G . PORT . BRAS . ET . ALG . REX, laur. bust r.; below, 1820 R; rev. crowned arms between two laurel branches, L. 1027 (1000 Milreis). *In mint state and very rare*

12.10.0

*562 Provincial Coinage, AV 4 Milreis, 1818, JOANNES . VI . D . G . PORT . BRAS . ET . ALG . REX . 1818 . cross within tressure; rev. crowned Arms of Portugal on orb between two laurel branches; below, 4000, L. 1032. *Extremely fine*

12.0.0

563 AV 4 Milreis, 1820, similar type, L. 1034. *Brilliant***D. PEDRO I, 1822-1831.**

55.0.0

*564 AV 6400 Reis, 1824, Rio, PETRVS . I . D . G . CONST . IMP . ET . PERP . BRAS . DEF . 1824 . R; rev. IN . HOC . SIGNO . VINCES . crowned arms between laurel branches; below, 6400, L. 1117 (2500 Milreis). *Brilliant and very rare*

25.0.0

*565 AV 4 Milreis, 1823, Bahia, similar type, with 4000 on rev., L. 1125. *Brilliant***COUNTERMARKED PIECES.**

15.0.0

*566 D. JOHN V, AV 4 Escudos, 1742 (Half Joe, countermarked for the West Indies), countermarked with 22 and eagle, cf. Howland Wood, *The Coinage of the West Indies*, p. 11, fig. 38 var. *Very fine and very rare*

17.0.0

*567 Another, 1743, Bahia, with similar countermarks. *Extremely fine and very rare*

11.10.0

*568 D. JOSE I, AV 4 Escudos, 1755, Rio, with similar countermarks. *Very fine and very rare*

*569 D. MARIA I and PEDRO III, AV 4 Escudos, 1784, Rio, countermarked with 22 # and facing head. *Extremely fine and of great rarity*

21.0.0

PORTUGUESE COLONIAL COINS

EAST AFRICA: MOZAMBIQUE.

*570 D. MARIA II, AV Barrinha of $2\frac{1}{2}$ Maticaes, oblong ingot, M within dotted circle; rev. $2\frac{1}{2}$, 14.4 grammes. *Extremely fine and very rare*

20.0.0

*571 AV Barrinha of $2\frac{1}{2}$ Maticaes, similar, M on incuse flower, within dotted circle, in linear incuse oblong; rev. $2\frac{1}{2}$, A., Pl. XIV, 1, var. *Very fine and rare*

11.0.0

*572 AV Barrinha of $2\frac{1}{2}$ Maticaes, similar, with C in countermark on either end of ingot, A., Pl. XIV, 1. *Very fine and rare*

15.10.0

*573 AV Barrinha of $2\frac{1}{4}$ Maticaes, similar type, but different countermarks on either end of ingot, J. *Very fine and rare*

10.0.0

*574 AV Barrinha of $1\frac{1}{4}$ Maticaes, M on incuse flower within dotted circle; rev. $1\frac{1}{4}$, 7 grammes. *Very fine and extremely rare*

21.0.0

PORTUGUESE INDIA: GOA.

*575 D. MANOEL (1495-1521), AV Meia Esphera, undated, under a crown, MEA; rev. Orb, within dotted circle, cf. A., Pl. I, No. 1, De C., No. 1 Grogan, *The Gold issues of Goa*, Spink's Num. Circ., Vol. XX, p. 13584, fig. 2. *Very fine and extremely rare*

4.5.0

*576 D. JOHN III (1521-27), AV Pardau S. Thomé de effigie, crowned Arms of Portugal; to l. O over I; to r. : ; rev. St. Thomas, nimbase, holding flail; to l. 2; to r. T : border of dots, Grogan, l.c., p. 13586, fig. 2. *Very fine and extremely rare*

15.10.0

*577 D. JOSE I (1750-58), AV S. Thomé of 12 Xerafins, 175x, crowned Arms of Portugal; rev. Cross of S. Thomé; in two bottom angles, 17—5x, Wt. 5.70 grammes, Type of Ar., Pl. III, 1. *Very fine and very rare*

6.0.0

7. 5. 0 *578 A/ San Thomé of 8 Xerafins, 175x, similar type, Wt. 3.90 gr.
Very fine and very rare

4. 5. □ *579 A/ S. Thomé of 12 Xerafins, 1762, crowned Arms of Portugal;
rev. Cross of S. Thomé; in two lower angles 17—62; around
C . R . . S . D . S.T . ME (Crus de S. Thomé). *Very fine*
and very rare

5. 5. 0 *580 A/ Another of 1764, similar. *Very fine and very rare*

8. 10. 0 *581 A/ S. Thomé of 6 Xerafins, 1768, crowned Arms of Portugal;
rev. Cross of S. Thomé; in lower angles, the date 17—68;
in upper angles 8—X, *cf.* l. cit., p. 13591, fig. 3. *Very fine*
and extremely rare

8. 5. 0 *582 A/ S. Thomé of 4 Xerafins, 1678, similar *obv.*, *rev.* Cross of
S. Thomé; in lower angles, 17—68; in top l. angle 4. Not
given by Grogan. *Very fine and extremely rare*

10. 10. 0 *583 A/ S. Thomé of 4 Xerafins, 1774, similar; on top angles 4—X;
lower angles 17—74. *Fine and extremely rare*

5. 5. 0 *584 A/ S. Thomé of 2 Xerafins, 1766, crown; *rev.* Cross of S. Thomé;
upper angles 2—X; lower angles, 17—66, Grogan, l. cit.,
p. 13591, fig. 4. *Very fine and very rare*

3. 5. 0 *585 A/ Another, of 1774 (?). *Fine and very rare*

4. 5. 0 *586 A/ S. Thomé of 12 Xerafins, 1770, crowned arms; *rev.* Cross of
S. Thomé; in upper angles, 12—X; in lower 17—70.
Very fine and very rare

10. 10. 0 *587 D. MARIA I and PEDRO III (1777-1786; at Goa from 25.
February 1778), A/ S. Thomé of 12 Xerafins, 1778, crowned
arms; *rev.* DOZE XERAFINS, Cross of S. Thomé; in
lower angles 17—78, Ar. III, p. 331, fig. 1. *Very fine*
and extremely rare

7. 10. 0 *588 D. MARIA I (1786-99), A/ S. Thomé of 12 Xerafins, 1791,
crowned Arms of Portugal; *rev.* Cross of S. Thomé; in
upper angles 12—X; in lower, 17—91. *Extremely fine and*
very rare

8. 10. 0 *589 D. JOHN VI (1799-1826), A/ S. Thomé of 12 Xerafins, 1802,
crowned arms; *rev.* Cross of S. Thomé; in upper angles
12—X; in lower, 18—02. *Very fine and very rare*

*590 A S. Thomé of 12 Xerafins, 1819, crowned shield of arms of Portugal, ornamented; rev. Cross of S. Thomé; in upper angles, 12—X; in lower, 18—19. *Very fine and very rare* *11. 10. 0*

*591 A S. Thomé of 12 Xerafins, 1824, similar type. *Fine and very rare* *7. 15. 0*

*592 D. JOHN VI (1819-26), A S. Thomé of 12 Xerafins, 1825, crowned arms; rev. Cross of S. Thomé; in upper angles, 12—X; in lower, 1825. *Extremely fine and very rare* *7. 0. 0*

*593 D. MARIA II (1828-53), A S. Thomé of 12 Xerafins, 1840, crowned Arms of Portugal between two branches; rev. Cross of S. Thomé; in upper angles, 12—X; in lower, 18—40. *Extremely fine and very rare* *10. 10. 0*

DIU.

*594 A S. Thomé of 12 Xerafins, crowned Arms of Portugal, between D—O; rev. S. Thomé standing holding flail; to l. 1, and to r. 2. *Very fine and very rare* *10. 0. 0*

*595 Uncertain, S. Thomé of 8 Xerafins (?), crowned arms, R Cross of S. Thomé; rev. in upper right angle OI; in lower, O—V. *Very rare* *5. 5. 0*

COINS CONNECTED WITH PORTUGAL.

*596 A South American Escudo of Ferdinand VII, 1812, countermarked on obv. with crowned Arms of Portugal. *Very fine* *2. 5. 0*

*597 A $\frac{1}{8}$ Peza of Jose I, 1758, struck at Bahia, countermarked on obv. with large M (for Mozambique ?). *Very fine* *2. 0. 0*

*598 George III, A $\frac{1}{2}$ Guinea 1813, countermarked on obv. with a large M (for Mozambique ?). *Very fine* *5. 10. 0*

MISCELLANEOUS OTHER GOLD COINS

*599 SOUTH INDIA, Kadamba A/, lion looking to the front and in old Nagari the word Pramoda; rev. legend, translated; the brave Jayakesideva, the destroyer of the Malavas, who obtained boons from the holy Saptakotisa." Jayakesi was one of the Kadambas of Goa. Elliot, *Coins of Southern India*, Pl. II, 71. *Very fine* *5. 5. 0*

600 Two other specimens, of similar type. *Very fine* *7. 6. 0* *2*

*601 Lion to l.; in front, a temple surmounted by cross re legend in three lines. Not in Elliot. *Very fine*

*602 Gold Pagoda, heart-shaped symbol, from the upper lobes of which two pointed lines rise, and two pellets; *rev.* flat dish like figure in which are two balls; probably issued by Yussuf Adil Shah in Southern India. Elliot, p. 56, Pl. II, 63. *Very fine*

*603 FLANDERS, Louis de Male (1346-84), *A* Lion d'or, LVDOVICVS : DE I : GRA : COM : Z : DNS : FLANDRIE, lion helmeted under Gothic portico; below, FLANDRES; *rev.* + BENEDICTVS, etc., cross fleury within tressure; in centre, D; in angles, FLAN; Gaillard, 214. *Very fine*

*604 LUXEMBURG, Wenceslaus I (1353-83), *A* Florin, WINC . EL . DVX, Lily; *rev.* S . IOHA NNES B, St. John the Baptist facing. *Very fine*

*605 GENOA, Francesco Sforza, Duke of Milan (1464-66), *A* Genovino, F : S : DVX : MEDOLANI : D : IAN, City gate; *rev.* + : CONRADVX : REX : ROMANOR . A, cross within tressure, D. 719. *Fine*

*606 Battista Campofregoso (1478-83), *A* Genovino (D. 763), and another of Paolo Campofregoso (1483-88), *both in fair state*, and *A* $\frac{1}{4}$ Ducat of Leopold I, 1694, *very fine* 3

*607 SPAIN, Ferdinand and Isabella (1474-1504), *A* Double Ducat, countermarked with a bird (Acor), for currency in the Isle of Teixeira. *Extremely fine and very rare*

*608 *A* Ducat, of similar type, with similar countermark. *Extremely fine and very rare*

*609 Juan II (1406-54), *A* Dobra de la Banda, with similar countermark for Teixeira. *In fair state and very rare*

*610 Philip IV (1621-65), *A* $\frac{1}{2}$ Onza, countermarked with M (for Mozambique ?). *Very good and very rare*

611 Charles III (1759-88), *A* 2 Escudos, 1761 (Heiss, 3), *very fine*; imitation *A* Ducat of Ferdinand I (1458-1494), with titles of King of Castile and Sicily 2

WISIGOTHIC KINGS OF SPAIN

*612 Early *A* Tremissis, imitated from those of Justinian, but of distinctly Wisigothic fabric, IVTVIVIVIVIVNI, diad. bust r.; *rev.* IVIV VVIVV, Victory r.; in ex. VI, *cf.* Engel and Serrure, I, p. 42, fig. 108. *Very fine*

7.0.0

*613 *Reccared* (586-601), *A* Tremissis of Elvora, + RECCAREDVS REX facing bust; *rev.* +ERBO : R-A : PIVS facing bust. Heiss —. *Fine and very rare*

7.10.0

*614 *Reccared*, *A* Tremissis of Hispalis, + RECCAREDVS REX facing bust; *rev.* +ISPALI PIVS facing bust. Heiss, Pl. II, 19. *Very fine and rare*

5.10.0

*615 *Suinthila* (621-631), *A* Tremissis of Emerita, + SVINTHILA REX facing bust; *rev.* +EMERITA PIVS facing bust. Heiss, Pl. V, 9. *Very fine and rare*

6.0.0

*616 *Suinthila*, *A* Tremissis of Eliberis; *rev.* + PIVS ELIBER facing bust. Heiss, P. V, 8. *Very fine and rare*

7.0.0

*617 *Chinthila* (636-640), *A* Tremissis of Emerita, + CINTHILA REX facing bust; *rev.* +EMERITA PLVS facing bust between two pellets. Heiss, Pl. VI, 3. *Fine and rare*

4.15.0

*618 *Chindasuinth* (642-653), *A* Tremissis of Narbo, + CHINDA-SVID RE facing bust; *rev.* + NARBONA P.S facing bust, *cf.* Heiss, Pl. VIII, 16. *Extremely fine and very rare*

8.0.0

*619 *Reccesuinth* (649-653), *A* Tremissis of Cordoba, + RECCES-INVS R, diad. bust r.; *rev.* +CORDOBA PATR · CIA, cross between two pellets and on three steps. *cf.* Heiss, Pl. VIII, 4. *Very fine and very rare*

8.0.0

*620 *Ervigius* (680-687), *A* Tremissis of Toletum, + I . D . N . M . ERVIGIVS RX, diad. bust r.; *rev.* +TOLETO PIVS, cross on three steps. Heiss, Pl. X, 12. *Fine but pierced, rare*

3.3.0

*621 *Wittiza* (696-700), with *Egica*, the preceding King, *A* Tremissis of Toletum, + INDMN . N . EGICA R, busts facing each other; between them, sceptre crucifer; *rev.* +VVITTIZA P + REGVS; in centre — — in cruciform arrangement. *cf.* Heiss, Pl. XI, 16-18. *Fair, very rare*

5.10.0

622 A variety of similar Tremissis. *Very good and rare*

7.0.0

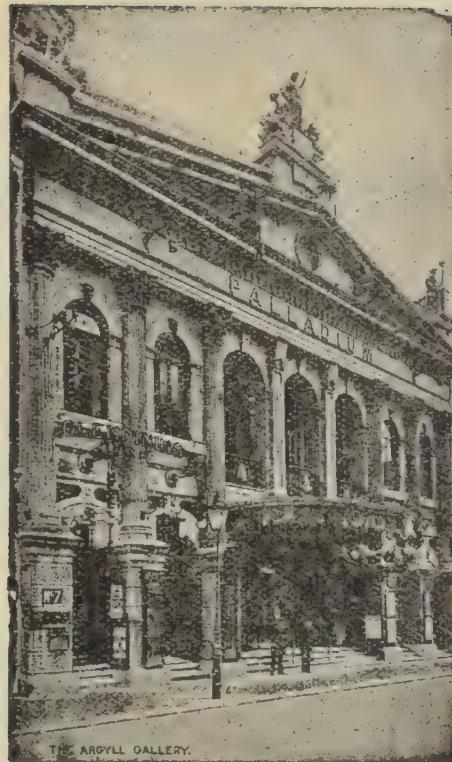
4. 10. 0 *623 Pale *A* Tremissis of Emerita. *cf.* Heiss, Pl. XI, 5. *Chipped, otherwise fine and rare*

13. 10. 0 *624 *Rudericus* (709-711), *A* Tremissis of Toletum, + IND NE RVDERICVS, bust to l.; in front, cross; rev. TOLETO PIVS, cross on three steps between two pellets. *cf.* Heiss, Pl. XII, 2. *Fine and extremely rare*

2. 10. 0 625 Doubtful *A* Tremisses of Leovigildus of Cordoba, Cinthila of Emerita (2) 3

37. 0. 0 626 Mahogany cabinet, 11 x 14ins., and 15½ins. high, with double doors, brass handles, lock and key, fitted with twenty-six trays doubly pierced holes 1½ins. diam. *In excellent preservation*

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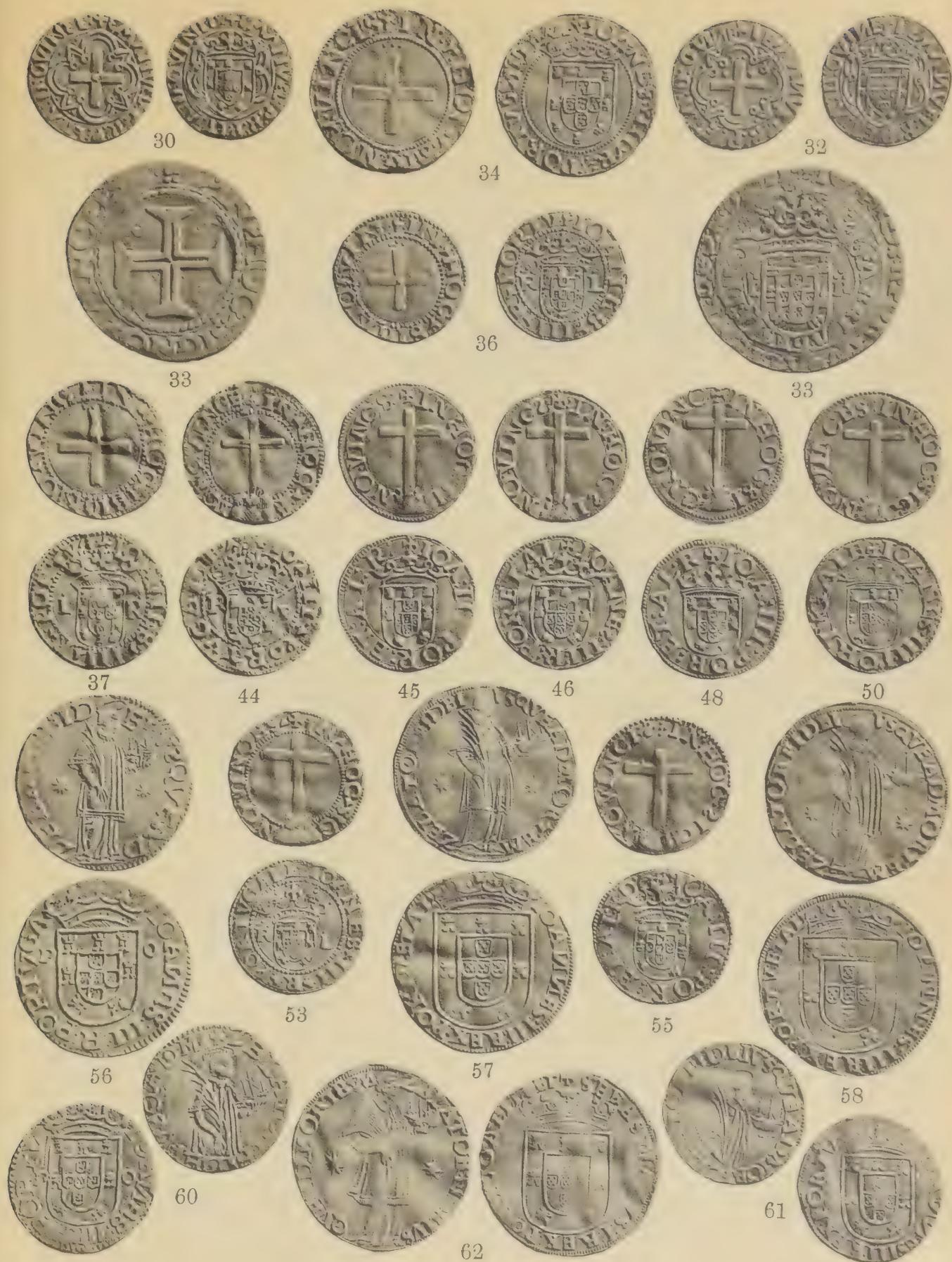
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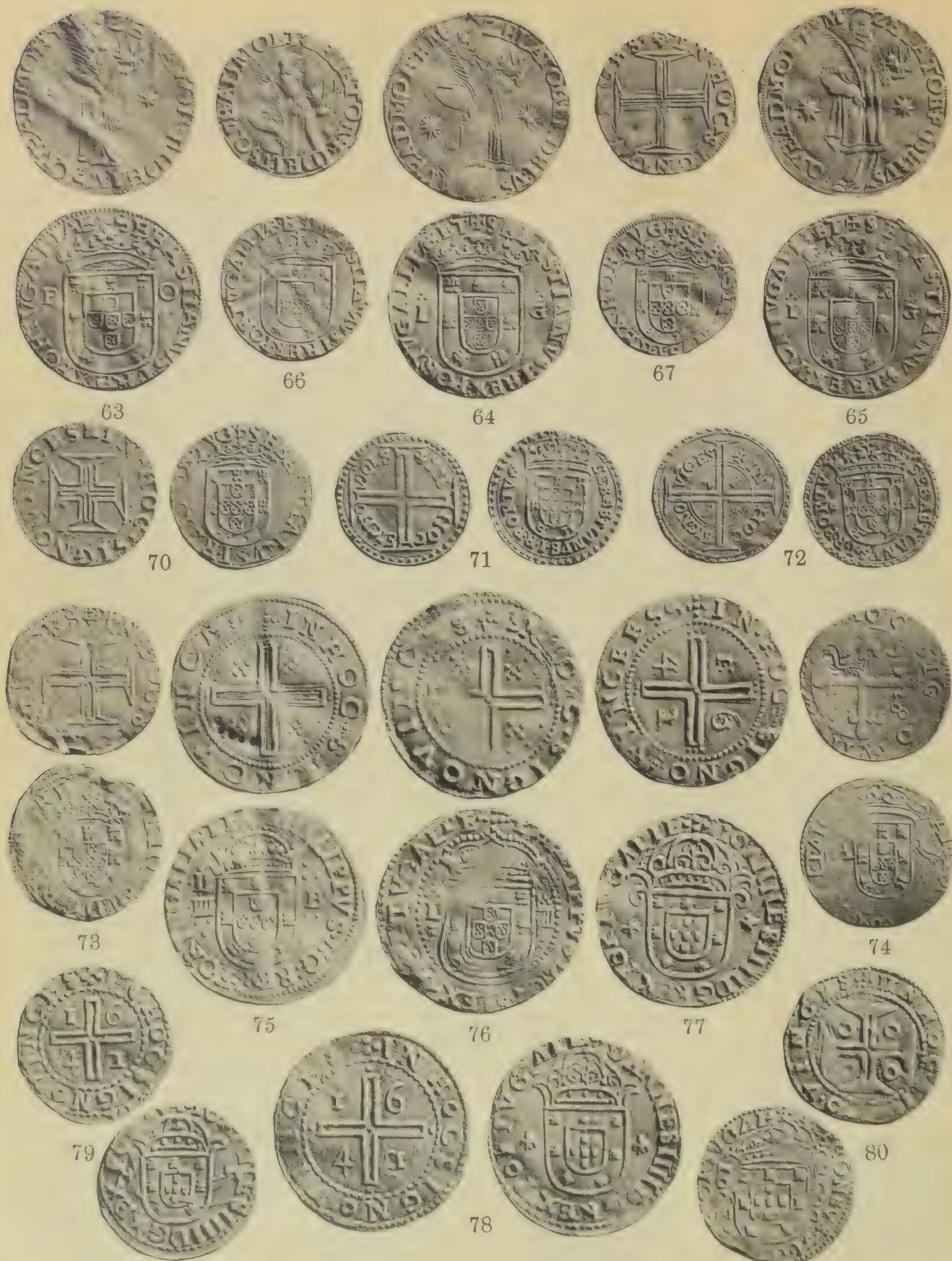
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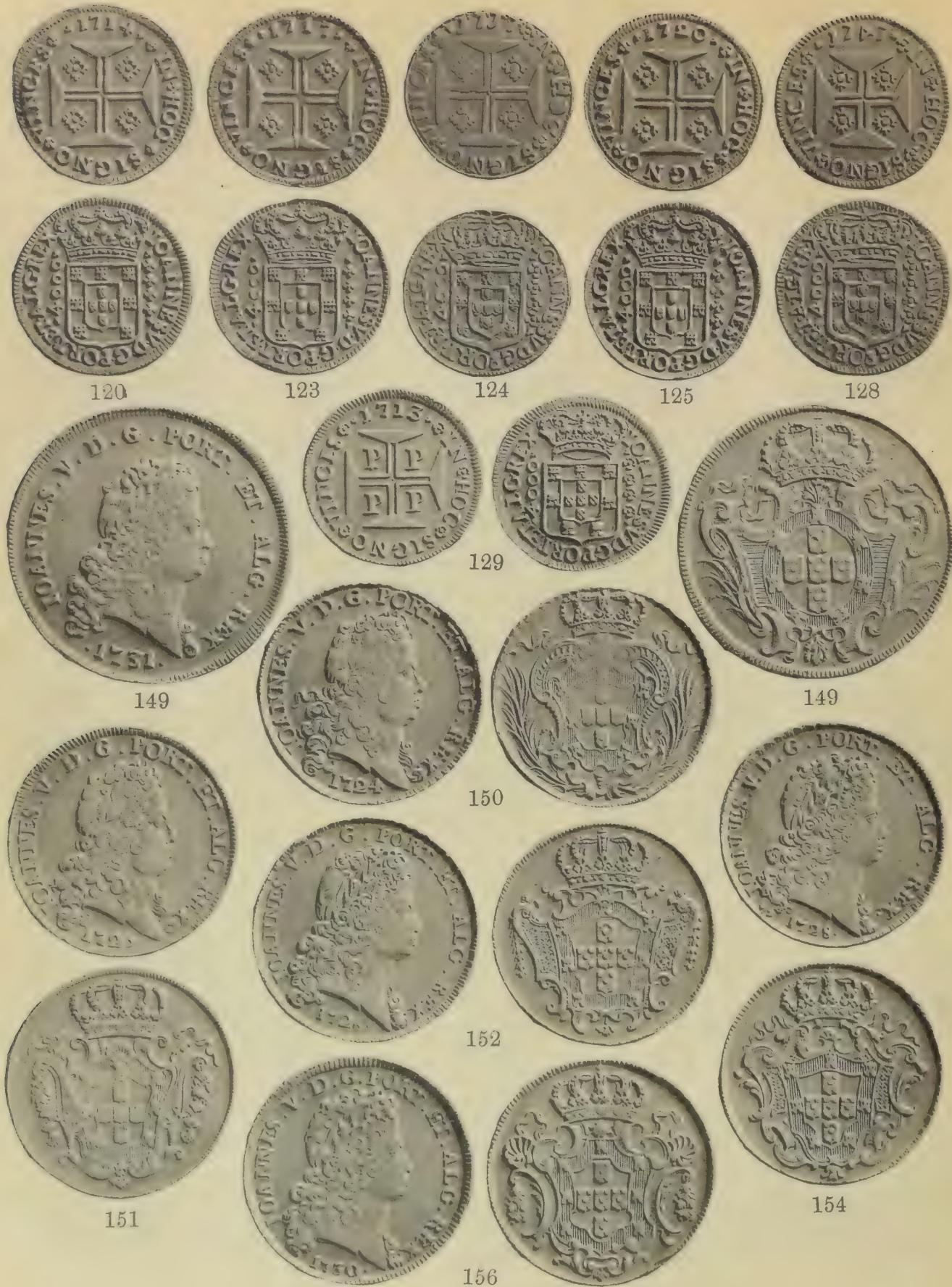
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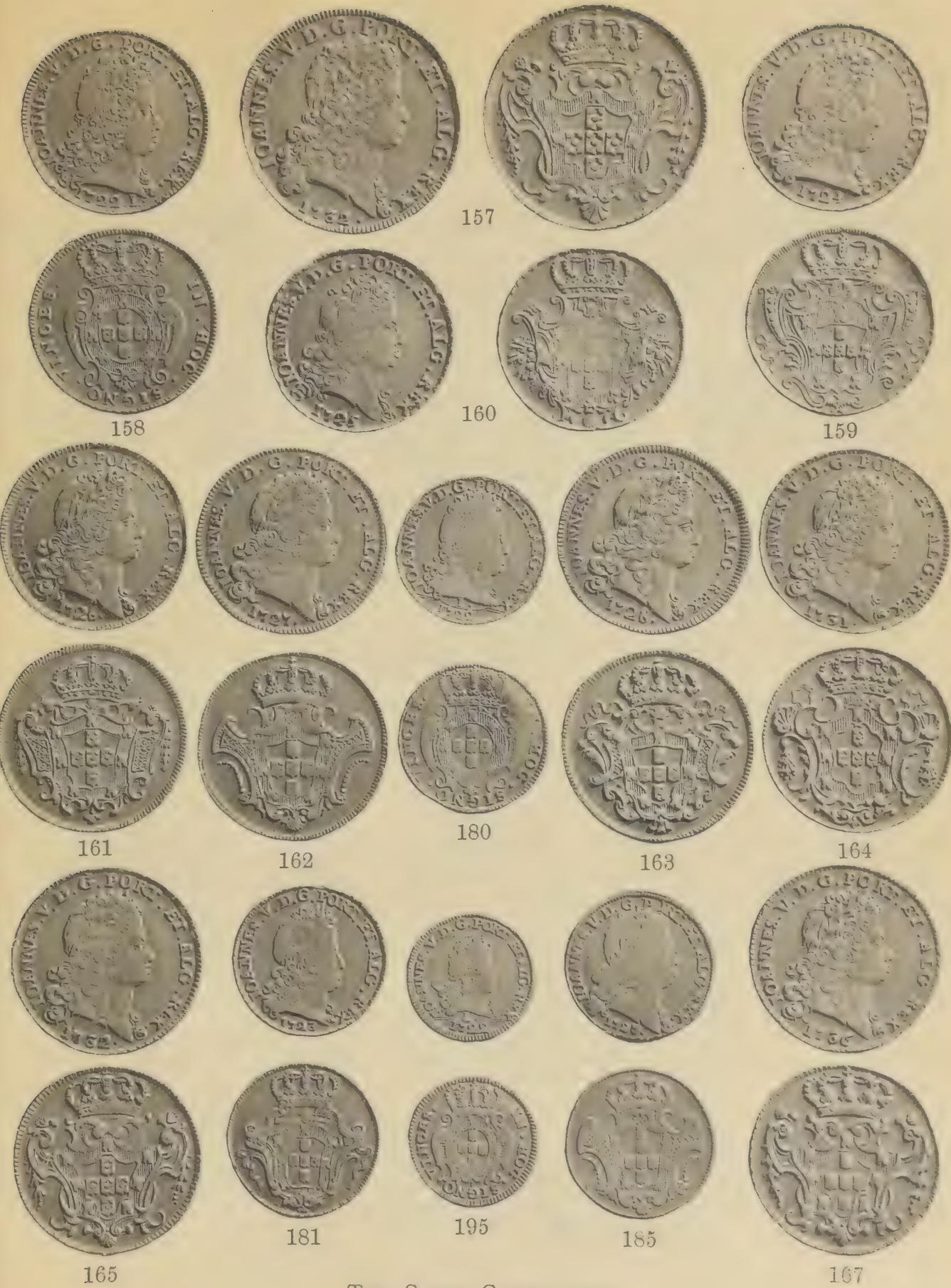
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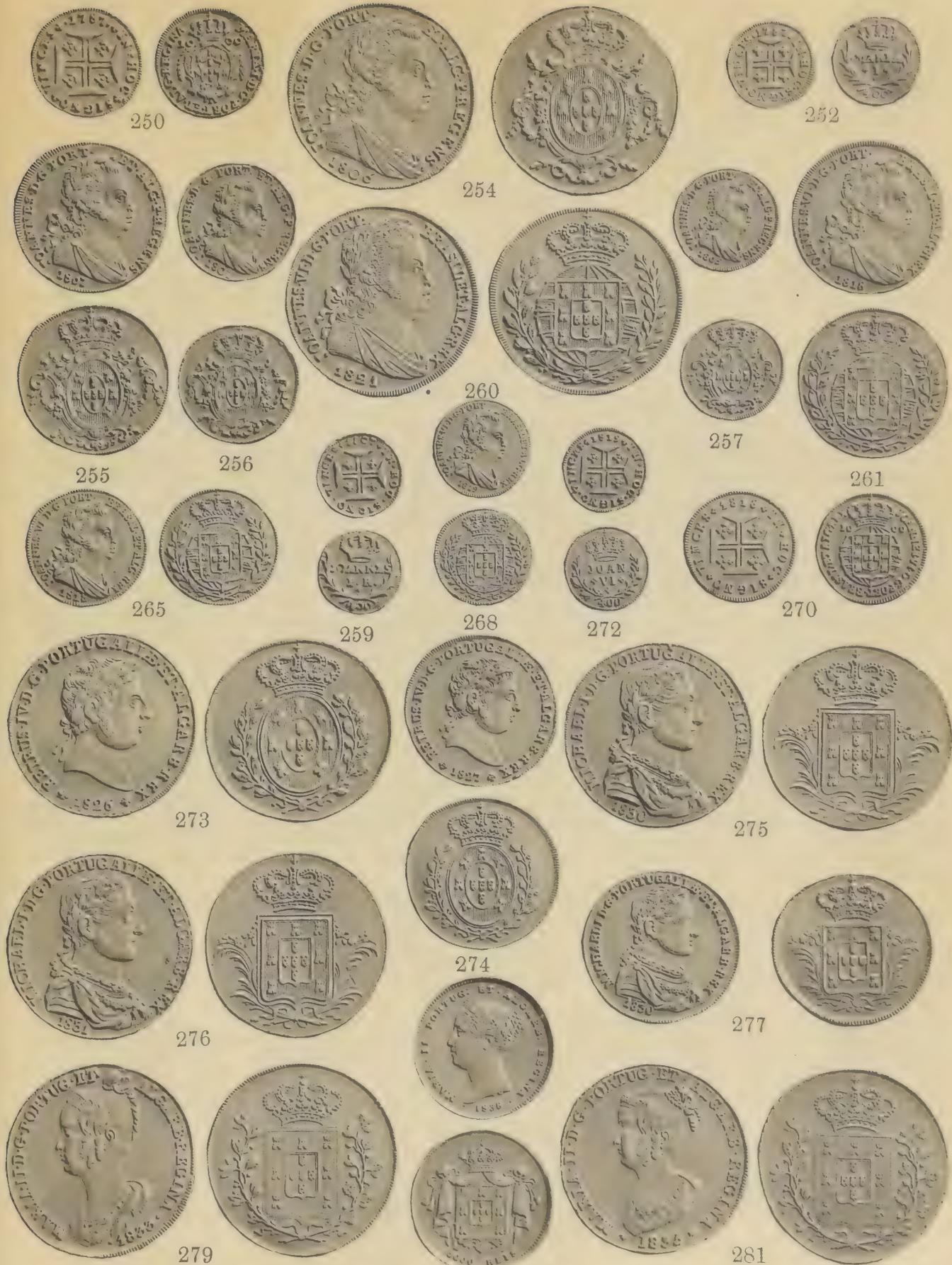
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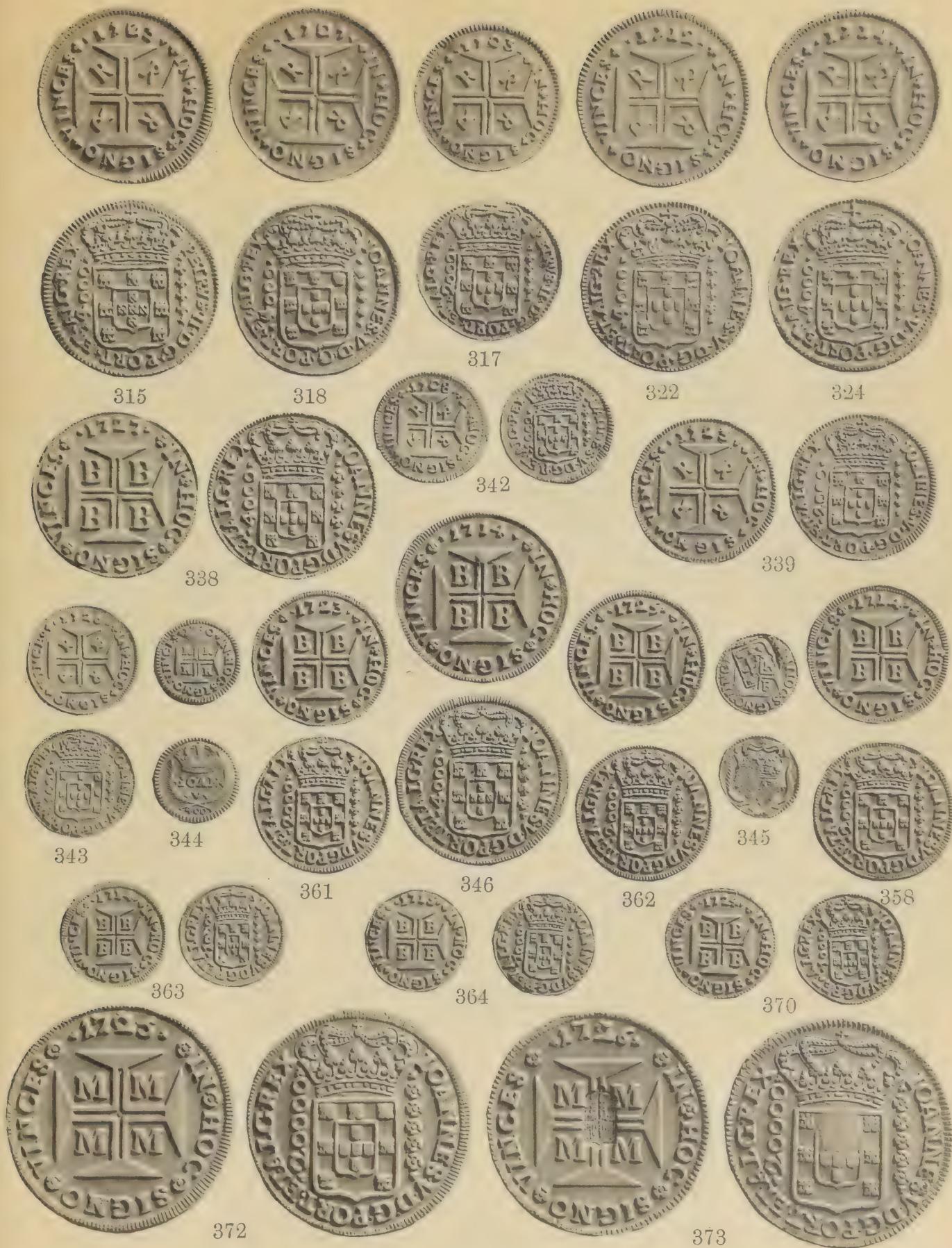














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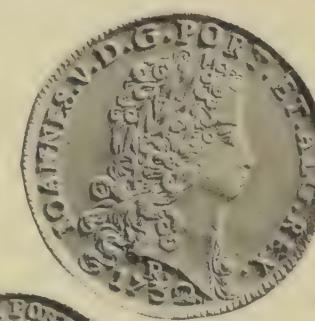
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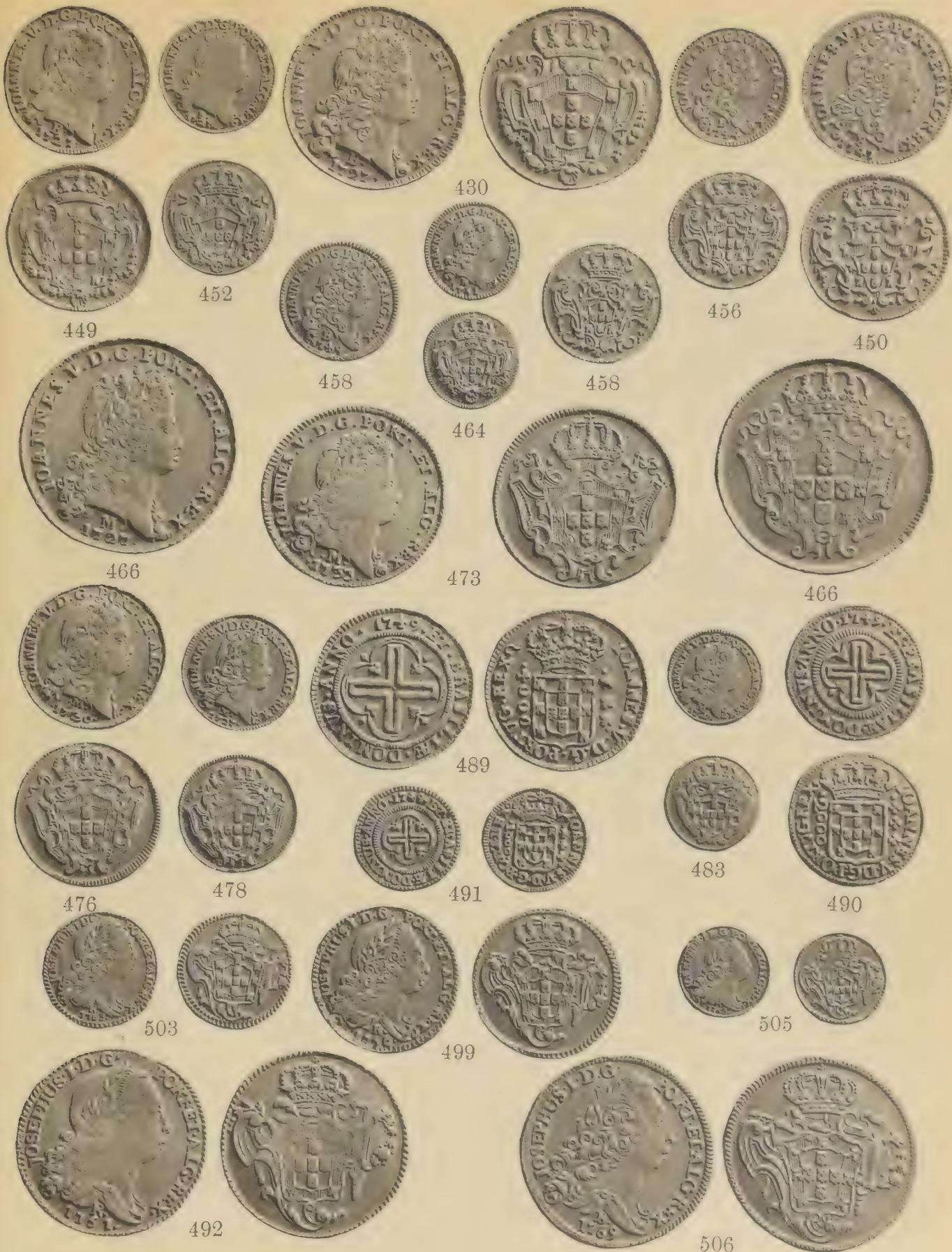
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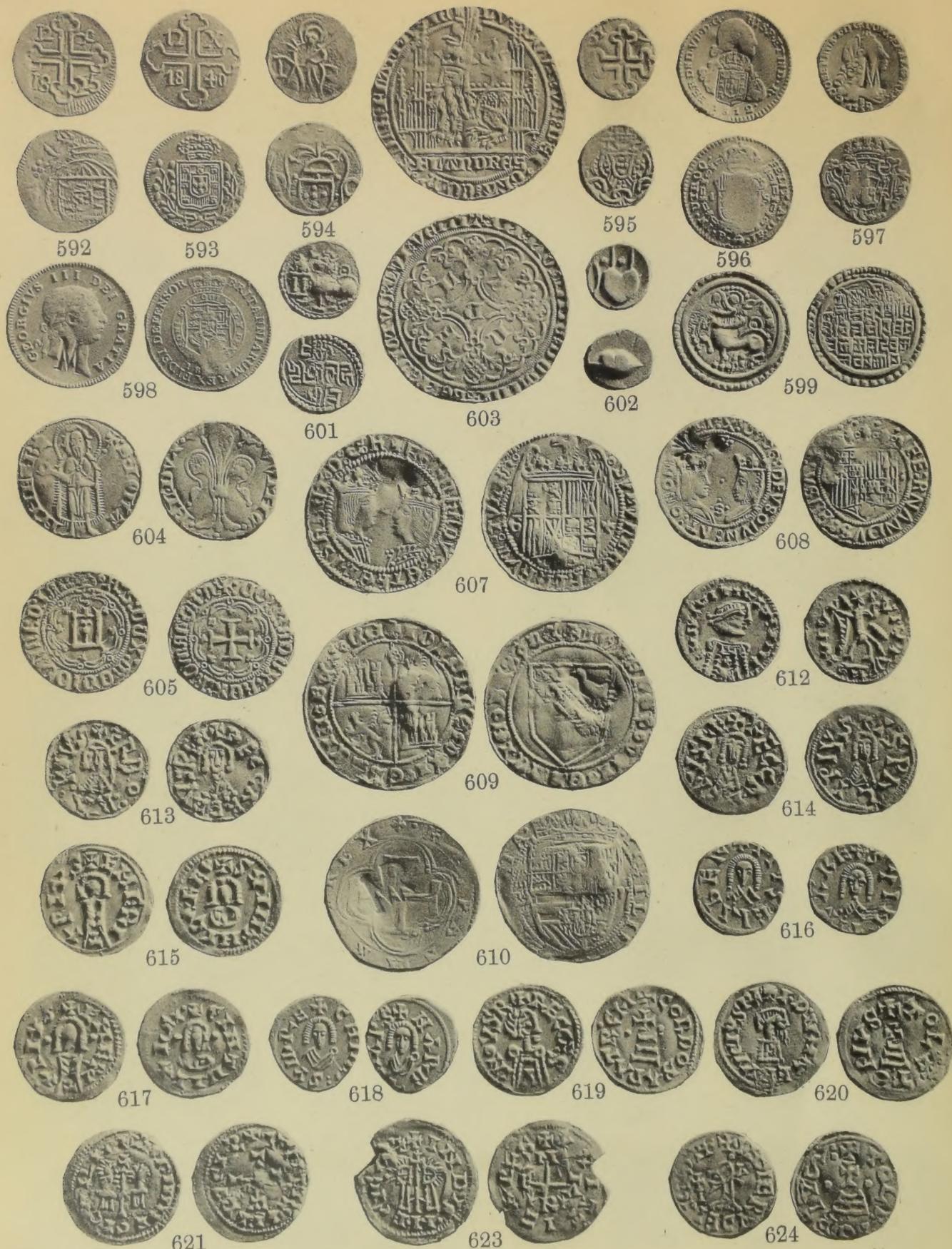
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